
EDUCATION

University of Wisconsin, Madison, Wisconsin, M.A., 1971
(History of Art; Thesis: "Rueland Frueauf and His Workshop: Iconographical Observations")

University of Wisconsin, Madison, Wisconsin, B.A., 1966
(German Literature; English Literature)

University of Freiburg, Germany, 1964-65

TEACHING

Emory University, Art History Department

Senior Lecturer, 1996-present

Lecturer, 1988-95

Lecturer, part-time, 1967-87

Coordinator of TA teaching tutorial, ARTHIST 790-791, 1991-present

Coordinator of ARTHIST 101-102, 1986-present

High Museum of Art, Atlanta, GA, Instructor, History of Art, 1983, 1985

Atlanta School of Art, Atlanta, GA, Instructor, History of Art, 1970-71

Georgia State University, Atlanta, GA, Art Department, Instructor, History of Art, 1969,
1984-85

PROFESSIONAL ACTIVITIES

High Museum of Art, Atlanta, GA, lecture: "Rembrandt's St. Matthew and the Angel", on
exhibit from the Louvre, 2006

High Museum of Art, Atlanta, GA, conducted walking tours of "Max Ernst: Books and Graphic
Works" exhibition, 1983

Consulting Humanist for "Dramatic Arts: A Bridge Between Neighbors", Committee for the
Humanities, Georgia, 1980

Emory Summer Study Abroad in Munich, Germany, Director, 1973

UNIVERSITY SERVICE

CIPA Education Abroad Committee, 2009-2012 (3-year term)

PACE Liaison for Art History Department

Emory College GER Implementation Committee, Spring-Fall 2008

Emory College Taskforce on the GERs, Fall 2007-Spring 2008

Emory College Curriculum Committee, Humanities Rep., 2004-2007 (3-year term)

Honor Council Liaison, 2003-present

F.A.M.E. Program, participant; faculty pre-major adviser for 16 freshmen: 1999, 2000, 2003, 2005

Member of Selection Committee for In-house (White) Merit Scholars, Spring, 1998-2008 –
Chair of Committee, Spring, 2002-05

Honors Thesis Committees, Departmental reader:

Art History/Visual Arts Departments, co-advisor for Robin Krzyston,
2010-2011

Art History/Visual Arts Departments, co-advisor for Robin Alexander,
2009-2010

Art History Department, reader for Sarah Pollak, April 2005

Outside reader for:

Creative Writing, Jenna R. McMullan, April, 2011

Economics Department, Bruno de Camargo, April, 2006

History Department, Aaron Young, April, 2004

Psychology Department, Kate Brookmeyer, April, 2002

Political Science Department, Jennifer Hatton, April, 1998

Psychology Department, Rachel Haine, April, 1995

TATTO, co-editor of *Summer Course Sourcebook*, 1994

Michael C. Carlos Museum, Emory University, Atlanta, GA, organized and led seven 1-hr art
history discussion sections for museum docents, Fall 1993

TATTO (Teaching Assistant Training and Teaching Opportunity), leader of sessions on
“teaching using discussion”, “using teaching evaluation”, and “micro-teaching”,
summers: 1991-2011

Freshman Seminar Leader, 1987-93

DEPARTMENTAL SERVICE

Director of Undergraduate Studies, Fall 1996-Spring 2011

Faculty advisor, Art History Club, 2007-2011

Study-Abroad Coordinator, 2006-2010

Organized in-depth “careers in art history sessions” with specialists, for our majors/minors:

Museum Communication & Marketing (Priyanka Sinha, MCCM): Sp 2011, date tba

Art Conservation (Renee Stein, Conservator, MCCM): Nov 3, 2010

Museum Development as a Career (Aimee Bowles Nix, Assistant Director of
Development, MCCM, Mar 25, 2009)

Sotheby's Auction House and Graduate Studies Program (with Warren Winegar,
Sotheby's Education, NYC), Wed, Feb 13, 2008

Art Conservation (Renee Stein, Conservator, MCCM): Mar 22, 2006

Gallery Work and Art Brokering (Michael Shapiro, alum, 1977): Nov 29, 2005

What Museum REGISTRARS do (Todd Lamkin, MCCM., Registrar): Feb 2, 2005

Art History Alum in Careers Event # 2: Teaching Art Grades K-12 (Robert Hoang, 2002
Emory graduate in the Business School, with a major in Art History, and a MA in
Art Education from GA State): Nov 17, 2004

Art History Alum in Careers Event # 1: From the Art History Major to a Career in Museum Work (Samantha Hightower Kelly, 1996 Emory graduate with a major in Art History, currently Assistant Curator of Education, Adult Programs, Montgomery Museum of Fine Arts): Nov 11, 2004

Museum Development & Marketing (with MCCM Development Director Lucie Andre), Mar 2004

Museum Administration (with MCCM Director Bonnie Speed), February 2004

Museum Exhibition Design, Spring 2003

Art Conservation (with Therese O’Gorman of MCCM and guest Conservator Jerry Podany from the Getty in L.A.), March, 2002

Art Therapy (with Kate Fetterolf), February, 2002

Art Curatorial Careers (with Peter Lacovara, MCCM curator), February, 2001

Art Consulting (with alumna Temme Barkin-Leeds), February, 2001

Gallery Work (with alumnus Michael Shapiro), January 2001

Christie’s Graduate Programs (with Christie’s rep), November, 2000

Art Conservation (with MCCM staff), March 2000

Organized, led, and secured funding for student field trips to major art exhibitions in the city:

King Tut (Emory; Civic Center) and *First Emperor: China’s Terracotta Army* (High Museum), Spring, 2009

Georgia O’Keeffe and the Women of the Stieglitz Circle, High Museum, April 5, 2008

Inspiring Impressionism, High Museum, Nov 3, 2007

The Quilts of Gee’s Bend and Chuck Close, High Museum, Spring, 2006

Andrew Wyeth: Memory and Magic, High Museum, Fall, 2005

The Art of Romare Bearden, High Museum, Feb, 2005

Van Gogh to Mondrian, High Museum, Oct, 2004

After Whistler: The Artist & His Influence on American Painting, High Museum, Jan, 2004

Verrocchio’s David Restored: A Renaissance Bronze from the National Museum of Bargello, Florence, High Museum, Nov, 2003

Ansel Adams and His Legacy and A Matter off Time: Edward Hopper from the Whitney Museum of American Art in NYC, High Museum, October, 2003

French Masterworks from the Pushkin Museum, Moscow, High Museum, April, 2003

Paris in the Age of Impressionism, High Museum, March, 2003

Munch/Late Paintings, High Museum, March, 2002

A Congo Chronicle: Patrice Lumumba in Urban Art, Clark Atlanta University Art Gallery, March 2002

Winslow Homer/Monet, High Museum, November, 2001

Degas and America/Early Collectors, High Museum, March, 2001

Chorus of Light/Sir Elton John/Photographs, High Museum, January, 2001

Life and Death Under the Pharaohs, Fernbank Museum of Natural History, March, 2000

Norman Rockwell: Pictures for the American People, High Museum, January, 2000

Impressionism, High Museum, March, 1999

Pop Art, High Museum, January, 1999

Picasso, High Museum, January, 1998

Matisse, High Museum, January 1997
Souls Grown Deep: African-American Vernacular Art of the South (for Olympics), City Hall East, Fall 1996
Rings (for Olympics), High Museum, Fall 1996

Organized Works on Paper Study Gallery in the MCCM for students enrolled in ARTHIST 102 (Spring 98), Fall 1997
Organized annual departmental reception for graduating majors, Spring 1997-Spring 2010
Organized annual Careers in Art History Information Forum for undergraduates, Fall 1996-Fall 2010
Organized and led Art History teacher training workshop for ARTHIST 101-102 TAs, August, 1994-2010

TECHNOLOGY/TEACHING

Council for Technology Initiatives, active member of University-wide committee which worked on issues of digital delivery within teaching, Fall 2005
Learned INSIGHT image delivery software system through ECIT, to use for digital teaching in the Art History Dept.; created User Manual to teach it to graduate students & faculty, Summer, 2004
Faculty presenter at EduCATE 2003 Conference: Using Blackboard to Manage Image-Based Courses, March, 2003
Ongoing participation in ECIT (Emory Center for Interactive Technology) *Lunch and Learn* technology information Sessions, 2002-04, including presentations of the ARTHIST 101/102 Blackboard sites in May & September, 2003, and Spring & Fall, 2004
Emory College Online Summer Workshop faculty participant, May 28-June 14, 2002, for help in working with digital technology and creating model image-based ARTHIST 101-102 courses on Blackboard; faculty presenter on creating an interactive syllabus on Blackboard: 2003, 2004, 2006
Art History Department, assisted in development of 900-image CD-ROM project for student viewing in ARTHIST 101-102, May 1995-December 1997

SELECTED LECTURES

Rembrandt's St. Matthew and the Angel, High Museum of Art, Atlanta, GA, painting on exhibit from the Louvre, 2006
Violence in the Visual Arts, for Violence Studies 101 (Priscilla Echols), October, 2003; (Amy D'Unger), October 2004
Berlin Expressionism, Emory University, German Department, German 205, October 1996
Georgia O'Keeffe, to Freshman Seminar groups, Emory University, 1989
Kaethe Kollwitz: Social Protest in Historical Context, Goethe Institute, Atlanta, GA, 1977
German Expressionism in Painting and Graphics, High Museum of Art, Atlanta, GA, 1973

EMORY UNIVERSITY AWARDS

Nominated for Campus Life “Friends in Faculty”, Spring 2007

Received “Excellence in Teaching in the Humanities Award” from the Center for Teaching and Curriculum (CTC), Spring, 2004 (for the 2003-2004 academic year)

Received “Mentoring Excellence Award” from Office of Multicultural Affairs (November, 2001)

Received special mention award for “syllabus development” competition from Wendy Newby, CTC (May, 2001)

Named by Phi Beta Kappa students Lily Leung (March, 1995), Robert Lo (November, 1996), Melissa Pabalan (November, 2001), Ashley Miller (Spring 2007), and Desiree Gonzalez (March, 2009), as a faculty member who “encouraged and helped [them] to excel and who exemplifies intellectual rigor and enthusiasm for scholarly pursuits”

11.15.10