

DANA HAUGAARD

Curriculum Vita, updated May, 2021

Education

- University of Iowa, MFA, Sculpture
- Emory University; Bachelor of Art, Art History / Visual Arts Co-Major

Employment

- Lecturer of Visual Arts, Art History Department, Emory University. 2017-Present

Solo Exhibitions

- 2021 That breeze just keeps blowing over me, Swan Coach House, Atlanta, GA
- 2020 Way Way Back: Gothenburg, Ne 1987, Atlanta Contemporary, Atlanta, GA
- 2017 You Watch, We Want, Atlanta Contemporary SAP Wall, Atlanta, GA
- 2017 Place Like Home, Texas Woman's University, Denton, TX
- 2016 68x18-1/2, Eyedrum, Atlanta, GA
- 2015 no here more than here, Mint Gallery, Atlanta, GA
- 2015 Now, More Than Ever, Emory University Visual Arts Gallery
- 2012 This Isn't Much Unless You're Here, Prentiss Space, Iowa City, IA
- 2010 Mirror Wall, Installation Lab, Iowa City, IA
- 2009 White/Light, University of Iowa Student Gallery, Iowa City, IA
- 2007 Longer, Eyedrum, Atlanta, GA
- 2005 BA Thesis Exhibition, Emory University Visual Art Gallery, Atlanta, GA

Group Exhibitions

- 2019 PROJECT, The Temporary Art Center, Atlanta, GA (Opens Nov. 16, 2019)
- 2019 Prism, Dashboard in Woodruff Park, Atlanta, GA (Opens Dec. 6, 2019)
- 2019 Emerging Artist Invitational, Museum of Arts and Sciences, Macon, GA
- 2019 Louder Than Words, Zuckerman Museum of Art, Kennesaw, GA
- 2018 Won't Lovers Revolt Now, Whitespace, Atlanta, GA
- 2018 Thunder Foxes, Camayhus, Atlanta, Ga
- 2016 The Lucky Penny's *One Another* (Set Design in Collaboration with Jane Foley Garver and Malina Rodriguez), Atlanta, GA
- 2016 Through and Felt, Eyedrum, Atlanta, GA
- 2015 Lorum Ipsum, Pollock Gallery, Southern Methodist University, Dallas, TX
- 2015 Art on the Beltline, Atlanta, GA
- 2014 Here To Go, Mint Gallery, Atlanta, GA
- 2014 Great Artdoors, Hambidge Center, Rabun Gap, GA
- 2014 Existing Conditions, Eyedrum, Atlanta, GA
- 2014 Semblance, Public Space One, Iowa City, IA
- 2014 Cross Reference, Visual Arts Gallery, Emory University, Atlanta, GA

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- 2013 Here Together Now, State Historical Museum, Des Moines, IA
- 2012 Somewhere Else, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2011 Mixed Bag, Drewelowe Gallery, University of Iowa, Iowa City, IA
- 2010 Traveling the World and Other Such Adventures, Public Space One, Iowa City, IA
- 2008 Hand 2 Hand Project, Spruill Gallery, Dunwoody, GA
- 2008 Looks Good On Paper, Spruill Gallery, Dunwoody, GA
- 2007 Little Things Mean A Lot, Swan Coach House, Atlanta, GA
- 2007 Pink, Soho Myraid, Atlanta, GA

Grants, Residencies, and Honors

- Edge Award, Forward Arts Foundation, 2020
- Atlanta Contemporary Studio Artist Program resident, 2015-2019
- The Donna and Marvin Schwartz Artist in Residence Program at Emory University, September 2014, Atlanta, GA
- Hambidge Center Residency, August 2014, July 2018, July 2020 Rabun Gap, GA
- Featured Artist, Iowa Dept. of Cultural Affairs Annual Gala, February 2014 Des Moines, IA
- ACRE Residency. Chicago and Stuben, WI. August 2013.
- Stipe Society Project Grant, Emory University – 2005

Press

- Deanna Serlin, "Review: Dana Haugaard's award-winning "Breeze" gets intimate in a new way". Artsatl.com, April 23, 2021
- E.C. Flamming, "Dana Haugaard at Swan Coach House Gallery, Atlanta". Burnaway.com, May 7, 2021
- Zimra Chickering, "Art Exhibit 'That Breeze just keeps bowing over me' Blew Me Away", The Emory Wheel, April 14, 2021.
- Nancy Clayton, "Atlanta Winter Guild", Atlanta Journal Constitution, December 2, 2019
- Gail O'Neil, "See it Now: "PROJECT" at innovative Temporary Art Center Won't Last for Long", ArtsATL.com, November 19, 2019
- Matthew White, Joe Camoosa, BrainFuzz Podcast, "Dana Haugaard and the Tight Circles of Life" March 26, 2019.
- Aileen Farshi, "Interview: Dana Haugaard", Number:inc Magazine, January 26, 2019
- Logan Lockner, "Review: Won't Lovers Revolt Now", ArtsAtl.com July 11, 2018
- Emory University Creativity Conversation. "Dana Haugaard Creativity Conversation" Emory University-YouTube. April 13, 2015
- Cynthia Bond Perry and Kathleen Wessel, "The Year in Review: For Atlanta's Eclectic Dance Scene, 2016 was a period of transition" ArtsATL.com, December 26, 2016

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- Kellie Vinal, "Lucky Penny Premieres Blake Beckham's "OneAnother", Creative Loafing ATL July 26, 2016
- Logan Lockner, "Iman Person on Curating "Through and Felt" at Eyedrum, Burnaway.com June23, 2016
- Myke Johns, Interview, WABE Radio, Atlanta, Ga, September, 29, 2015
- Jerry Cullum, "Last Chance to see Eyedrum's ingenious 'Existing Conditions,'" ArtsATL.com August 21, 2014