

## Rune Nyord, dr.phil.

**Work** Art History Department  
Emory University  
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**Home** 915 E Street NW, Apt. 808  
Washington, DC 20004  
United States of America

**Nationality** Danish (US permanent residency)

### Academic degrees

2010 Dr.phil. (higher doctorate) in Egyptology, Faculty of Humanities at the University of Copenhagen

2002 Cand.mag. (M.A.) in Egyptology, Carsten Niebuhr Institute, University of Copenhagen

1999 B.A. in Ancient Near Eastern Studies (with History of Religions), Carsten Niebuhr Institute, University of Copenhagen

### Research interests

Ancient Egyptian mortuary religion and funerary culture, Middle Kingdom, personhood, conceptions of images, conceptions of the body, anthropological and cognitive approaches to ancient material culture and texts, history of interpretations of Egyptian religion, ancient Egyptian language.

### Academic employment

#### Emory University

2018–present Assistant Professor, Art History Department

#### Freie Universität Berlin

2017–2018 Research Associate (*Wissenschaftlicher Mitarbeiter*), Ägyptologisches Seminar and SFB 980 'Episteme in Bewegung'

#### University of Pisa

2017 Summer school guest lecturer, Department of Civilisations and Forms of Knowledge

#### University of Cambridge

2015–2017 Affiliated Lecturer, Department of Archaeology and Anthropology

## Curriculum vitae

2014–2017 Research Associate, McDonald Institute for Archaeological Research  
Fellow, Christ's College

2010–2014 Lady Wallis Budge Junior Research Fellow, Christ's College  
Fellow, McDonald Institute for Archaeological Research

### University College London

2015–2016 Guest lecturer, Institute of Archaeology

2013–2014 Guest lecturer, Institute of Archaeology

### University of Copenhagen

2008–2010 Postdoctoral fellow, Canon and Identity Formation Centre of Excellence

2007–2008 External lecturer, Institute of Cross-cultural and Regional Studies

2004–2007 PhD fellow, Institute of Cross-cultural and Regional Studies

Spring 2004 Amanuensis, Carsten Niebuhr Institute

2003 External lecturer, Carsten Niebuhr Institute

2000–2002 Academic assistant with the task of preparing lessons in Middle Egyptian for  
Internet-based teaching (with Rikke M. Jensen), Carsten Niebuhr Institute

1998–2001 Teaching assistant, Carsten Niebuhr Institute

### People's University, Copenhagen

2007–2008 Lecturer

Fall 2003 Lecturer

### National Museum of Denmark, Copenhagen

Fall 2002 Intern, Natural Science Department

2000–2002 Educator and gallery lecturer, Egyptian collection

### **Fieldwork**

Spring 2000 Epigraphic assistant, Brown University Epigraphic Survey in Giza led by Dr Edward  
Brovarski

### **Museum experience**

#### Michael C. Carlos Museum, Atlanta

2018– Regular gallery talks (teaching and outreach) and public lectures, consultations on  
inscribed objects, docent training

Practical museum sessions in undergraduate and graduate courses, advising  
undergraduate and graduate students on object studies

Museum of Archaeology and Anthropology, Cambridge

- 2016–2017 Development of new teaching collection for the undergraduate course *Archaeology of Religion in Ancient Egypt*  
Practical museum sessions in the undergraduate courses *Archaeology of Religion in Ancient Egypt* and *Settlement and Society in Ancient Egypt* and the graduate course *Historical Archaeology of Ancient Egypt II*.
- 2012– Contributions to catalogue entries on various objects

Fitzwilliam Museum, Cambridge

- 2016–2017 Practical museum sessions in the undergraduate course *Archaeology of Religion in Ancient Egypt*
- 2013 Gallery lecturer

Museum of Cultural History, Oslo

- 2011–2017 Collaborator on the cross-cultural special exhibition *Letting Go* (Sep 2017–Jul 2018), including participation in workshops and design experiments and contributing to exhibition publication.

National Museum of Denmark, Copenhagen

- Fall 2002 Intern, Natural Science Department
- 2000–2002 Educator and gallery lecturer, Egyptian collection

Carlsberg Papyrus Collection, University of Copenhagen

- 1999–2000 Research assistant

**Publications (published and in press)**

Peer-reviewed monographs

- 1) 2009. *Breathing Flesh. Conceptions of the Body in the Ancient Egyptian Coffin Texts* (=CNI Publications 37), Copenhagen, xvi + 645 pp.  
Reviews: J. Moje, *PalArch's Journal of Archaeology of Egypt/Egyptology* 7/4 (2010); G. Batho, *The Historian Magazine* ([http://www.history.org.uk/resources/general\\_resource\\_3410.html](http://www.history.org.uk/resources/general_resource_3410.html)); L. Gestermann, *Orientalistische Literaturzeitung* 106 (2011), pp. 80–83; M. Stadler, *Wiener Zeitschrift für die Kunde des Morgenlandes* 101 (2011), pp. 501–506; D.A. Warburton, *Lingua Aegyptia* 19 (2011), pp. 375–386; B. Russo, *Bibliotheca Orientalis* 71/3–4 (2014), coll. 403–406.
- 2) 2020. *Seeing Perfection. Ancient Egyptian Images beyond Representation* (=Ancient Egypt in Context 1), Cambridge, iv + 94 pp.  
Reviews: S. Griffiths, *Ancient Egypt Magazine* 21/4 (2021) (<https://ancientegyptmagazine.co.uk/reviews124.htm>). A. Brémont, *Nonfiction* Sep. 22, 2021 (<https://www.nonfiction.fr/article-10959-dans-lantiquite-les-images-vivent-aussi.htm>).

Edited volumes

- 3) 2019. *Concepts in Middle Kingdom Funerary Culture. Proceedings of the Lady Wallis Budge Anniversary Symposium held at Christ's College, Cambridge, 22 January 2016* (=Culture and History of the Ancient Near East 102), Leiden, viii + 258 pp.  
Reviews: D. Beadle, *Journal for the Study of the Old Testament* 44.5 (2020), 13–14; D. Lorand, *Bibliotheca Orientalis* 77/3–4 (2021), coll. 226–230. M. Wagner, *Orientalistische Literaturzeitung* 116 (2021), pp. 11–14.
- 4) 2018. With Kathryn Howley. *Egyptology and Anthropology – Historiography, Theoretical Exchange and Conceptual Development. Proceedings of the Lady Wallis Budge Symposium held at the University of Cambridge, 25–26 July 2017* (=Journal of Ancient Egyptian Interconnections 17), Tucson, x + 220 pp.
- 5) 2015. With Kim Ryholt. *Lotus and Laurel. Studies in Egyptian Language and Religion in Honour of Paul John Frandsen* (=CNI Publications 39), Copenhagen, xx + 492 pp.
- 6) 2009. With Annette Kjølbj. *Being in Ancient Egypt. Thoughts on Agency, Materiality and Cognition. Proceedings of the seminar held in Copenhagen, September 29–30 2006* (=British Archaeological Reports International Series 2019), Oxford, vi + 98 pp.

Other edited works

- 7) 2021. With Willeke Wendrich. Kathleen Sheppard, 'British Egyptology (1882–1914)', *UCLA Encyclopedia of Egyptology*. 12 pp. <http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz002kp4nv>
- 8) 2020. With Willeke Wendrich. Susanne Voss and Thomas L. Gertzen, 'German Egyptology (1882–1914)', *UCLA Encyclopedia of Egyptology*. 9 pp. <http://digital2.library.ucla.edu/viewItem.do?ark=21198/zz002kmwr4>

Textbooks and teaching aids

- 9) 2014. *An Old Egyptian Primer*. Cambridge, 40 pp.
- 10) 2002. With Rikke M. Jensen. *Middelægyptisk grammatik. En standard-teoretisk fremstilling [Middle Egyptian Grammar. A Standard-Theoretical Presentation]*, Copenhagen, 307 pp.  
2006. 2<sup>nd</sup> revised edition by Rune Nyord, Copenhagen, 394 pp.  
2007. 3<sup>rd</sup> revised edition by Rune Nyord, Copenhagen, 422 pp.  
2008. 4<sup>th</sup> revised edition by Rune Nyord, Copenhagen, 425 pp.

Peer-reviewed book chapters

- 11) 2020. 'Texts for Healing and Protection', in: I. Shaw and E. Bloxam (eds.), *The Oxford*

*Handbook of Egyptology*. Oxford, pp. 1039–1052.

- 12) 2020. ‘The Nile in the Hippopotamus. Being and becoming in faience figurines of Middle Kingdom Egypt’, in: A.M. Jones and I.-M. Bäck Danielsson (eds.), *Images in the making: Art, process, archaeology*. Manchester, pp. 19–33.
- 13) 2020. ‘Experiencing the Dead in Ancient Egyptian Healing Texts’, in: U. Steinert (ed.), *Cultural Systems of Classification: Sickness, Health and Local Epistemologies*, Abingdon, pp. 84–106.
- 14) 2019. ‘Introduction: Egyptian and Egyptological Concepts’, in: R. Nyord (ed.), *Concepts in Middle Kingdom Funerary Culture. Proceedings of the Lady Wallis Budge Anniversary Symposium held at Christ’s College, Cambridge, 22 January 2016*, Leiden, pp. 1–23.
- 15) 2019. ‘The Concept of *ka* between Egyptian and Egyptological frameworks’, in: R. Nyord (ed.), *Concepts in Middle Kingdom Funerary Culture. Proceedings of the Lady Wallis Budge Anniversary Symposium held at Christ’s College, Cambridge, 22 January 2016*, Leiden, pp. 150–203.
- 16) 2019. ‘The Divine Beard in Ancient Egyptian Religious Texts’, in: Y. Volokhine, B. Fudge, and T. Herzog (eds.), *Barbe et barbus: Symbolique, rites et pratiques du port de la barbe dans le Proche-Orient ancien et moderne*, Bern and Berlin, pp. 47–58.
- 17) 2018, ‘Ancient Egyptian Fertility Figurines (Exhibit)’, in: R. Flemming, N. Hopwood and L. Kassell (eds.), *Reproduction: From Antiquity to the Present Day*, Cambridge, 2 pls.
- 18) 2018. ‘Death before Time: Mythical Time in Ancient Egyptian Mortuary Religion’, in: R. Willerslev and S. Seebach (eds.), *Mirrors of Passing: Unlocking the Mysteries of Death, Materiality, and Time*, New York and Oxford, pp. 57–73.
- 19) 2017. ‘Analogy and Metaphor in Ancient Medicine and the Ancient Egyptian Conceptualisation of Heat in the Body’, in: Wee, J. (ed.), *The Comparable Body: Analogy and Metaphor in Ancient Mesopotamian, Egyptian, and Greco-Roman Medicine*, Leiden, pp. 12–42.
- 20) 2017. “‘An Image of the Owner as he was on Earth’”. Representation and personhood in Middle Kingdom funerary images’, in: Miniaci, G., Betro, M., and Quirke, S. (eds.), *Company of Images. Modelling the imaginary world of Middle Kingdom Egypt: Proceedings of the International Conference of the EPOCHS Project held 18th-20th September 2014 at UCL, London* (=Orientalia Lovaniensia Analecta 262), Leuven, pp. 337–360.
- 21) 2013. ‘Memory and Succession in the City of the Dead. Temporality in the Ancient Egyptian Mortuary Cult’, in: Willerslev, R. and Christensen, D. (eds.), *Taming Time, Timing Death. Social Technologies and Ritual*, Farnham, pp. 195–211.
- 22) 2013. ‘Vision and Conceptualization in Ancient Egyptian Art’, in: Díaz-Vera, J.E. and

Caballero, R. (eds.), *Sensuous Cognition. Explorations into Human Sentience – Imagination, (E)motion and Perception* (=Applications of Cognitive Linguistics 22), Berlin and New York, pp. 135–168.

Peer-reviewed journal articles

- 23) 2021. ‘The letter to Nebetitef on her First Intermediate Period stela in the Michael C. Carlos Museum’, *Journal of Egyptian Archaeology* 107, pp. 3–19.
- 24) 2020. ‘On Interpreting Ancient Egyptian Funerary Texts’, *Claruscuro* 19/2, pp. 1–23.
- 25) 2018. “‘Taking Ancient Egyptian Mortuary Religion Seriously?’ Why Would We, and How Could We?’, *Journal of Ancient Egyptian Interconnections* 17, pp. 73–87.

Book chapters without peer review

- 26) 2021. ‘Motile mythologies. (Re)constituting ancient Egyptian ritual knowledge in the early 2<sup>nd</sup> millennium BCE’, in: G. Ullmann, N. Pissis, and N. Schmidt (eds.), *Wissensoikonomien: Ordnung und Transgression in vormodernen Kulturen*. Wiesbaden, pp. 199–210.
- 27) 2015. ‘Conceptualizations of Embodied Space. The Semantics of Body Parts in Sahidic Compound Prepositions’, in: Nyord, R. and Ryholt, K. (eds.), *Lotus and Laurel. Studies in Egyptian Language and Religion in Honour of Paul John Frandsen* (=CNI Publications 39), Copenhagen, pp. 241–281.
- 28) 2015. With Kim Ryholt. ‘Preface’ and ‘Bibliography for Paul John Frandsen’, in: Nyord, R. and Ryholt, K. (eds.), *Lotus and Laurel. Studies in Egyptian Language and Religion in Honour of Paul John Frandsen* (=CNI Publications 39), Copenhagen, pp. ix–xxiii.
- 29) 2015. ‘Scribes of the Gods in the Coffin Texts’, in: Miniaci, G. and Grajetzki, W. (eds.), *The World of Middle Kingdom Egypt (2000–1550 BC). Contributions on Archaeology, Art, Religion, and Written Sources*, London, pp. 273–307.
- 30) 2014. ‘Permeable Containers. Body and Cosmos in Middle Kingdom Coffins’, in: R. Sousa (ed.), *Body, Cosmos and Eternity. New Research Trends in the Iconography and Symbolism of Ancient Egyptian Coffins* (=Archaeopress Egyptology 3), Oxford, pp. 29–44.
- 31) 2012. ‘Prototype Structures and Conceptual Metaphor. Cognitive Approaches to Lexical Semantics in Ancient Egyptian’, in: Grossman, E., Polis, S. and Winand, J. (eds.), *Lexical Semantics in Ancient Egyptian* (=Linguae Aegyptia Studia Monographica 9), Hamburg, pp. 141–174.
- 32) 2009. ‘Taking Phenomenology to Heart. Some Heuristic Remarks on Studying Ancient Egyptian Embodied Experience’, in: Nyord, R. and Kjølbj, A. (eds.), *Being in Ancient Egypt. Thoughts on Agency, Materiality and Cognition. Proceedings of the seminar held*

*in Copenhagen, September 29–30 2006* (=British Archaeological Reports International Series 2019), Oxford, pp. 63–74.

- 33) 2009. ‘Døden i Akhetaton’ [‘Death in Akhetaten’], in: Manniche, L. and Hermansen, B.D. (eds.), *Fokus på Amarna. Akhenaton og Nefertitis univers*, Aarhus, pp. 92–119.
- 34) 2009. ‘Akhenatons religion’ [‘The Religion of Akhenaten’], in: Manniche, L. and Hermansen, B.D. (eds.), *Fokus på Amarna. Akhenaton og Nefertitis univers*, Aarhus, pp. 66–91.
- 35) 2008. ‘Forfædre, frugtbarhed og genfærd. Nogle tanker om livet og døden fra det gamle Ægypten’ [‘Ancestors, Fertility and Ghosts. Some Thoughts on Life and Death from Ancient Egypt’], in: Friborg, F. and Jørgensen, M. (eds.), *Tidernes morgen. På sporet af kulturens kilder i det gamle Mellemøsten*, (=Meddelelser fra Ny Carlsberg Glyptotek 10), Copenhagen, pp. 98–108.

#### Journal articles without peer review

- 36) 2021. ‘Ancient Egyptian texts for the afterlife?’, *Ancient Near East Today* 9/12.
- 37) 2021. ‘Post til en afdød: Nebetitefs genfundne brev’ [Mail for a deceased person: The rediscovered letter to Nebetitef], *Papyrus: Ægyptologisk Tidsskrift* 41/1, pp. 22–29.
- 38) 2020. ‘Servant figurines from Egyptian tombs: Whom did they depict, and how did they work?’, *Ancient Near East Today* 8/2.
- 39) 2019. ‘Verden i en skål: Bemalet fajance fra det Ny Rige’ [The world in a bowl: Painted faience from the New Kingdom], *Papyrus: Ægyptologisk Tidsskrift* 39/2, pp. 24–31.
- 40) 2018. ‘Det indre og det ydre: Om oldægyptiske afbildningsbegreber’ [Interior and exterior: On ancient Egyptian conceptions of images’], *Papyrus: Ægyptologisk Tidsskrift* 38/1, pp. 34–37.
- 41) 2018. With Kathryn Howley. ‘Editorial Introduction: Egyptology and Anthropology. Historiography, Theoretical Exchange, and Conceptual Development’, *Journal of Ancient Egyptian Interconnections* 17, pp. vi–ix.
- 42) 2016. ‘Øjeblikket og flodhesten: Om oldægyptiske tidsopfattelser’ [‘The Moment and the Hippo: On Ancient Egyptian Conceptions of Time’], *Papyrus. Ægyptologisk Tidsskrift* 36/1, Copenhagen, pp. 20–27.
- 43) 2016. ‘The Life and Legacy of Wallis Budge’, *Pieces: Christ’s College Newsletter* 31, p. 14.
- 44) 2015. ‘“Mennesket” bag mennesket: Det oldægyptiske ka-begreb’ [‘The “Person” behind the Person: The Ancient Egyptian Concept of ka’], *Papyrus. Ægyptologisk Tidsskrift* 35/1, Copenhagen, pp. 30–37.
- 45) 2014. ‘Concluding Remarks on a Recent Debate about Conceptions of the Body and how

- to Study them’, *Lingua Aegyptia* 22, Hamburg, pp. 177–182.
- 46) 2013. ‘The Gospel of Jesus’s Wife’, *Christ’s College Magazine* 238, Cambridge, pp. 49–54.
- 47) 2013. ‘Var Jesus gift?’ [‘Was Jesus Married?’], *Papyrus. Ægyptologisk Tidsskrift* 33/1, Copenhagen, pp. 34–41.
- 48) 2012. ‘On (Mis)conceptions of the Body in Ancient Egypt’, *Lingua Aegyptia* 20, Hamburg, pp. 165–184.
- 49) 2010. ‘The Radial Structure of Some Middle Egyptian Prepositions’, *Zeitschrift für Ägyptische Sprache* 137, Berlin, pp. 27–44.
- 50) 2007. ‘The Body in the Hymns to the Coffin Sides’, *Chronique d’Égypte* 82, Brussels, pp. 5–34.
- 51) 2003. ‘Spittle, Lies and Regeneration. Some Religious Expressions on a Stela from the First Intermediate Period’, *Göttinger Miszellen* 197, Göttingen, pp. 73–91.
- 52) 2001. ‘En mørk Mellemtid? Hungersnøden i det gamle Ægyptens Første Mellemtid’ [‘A Dark Intermediary? Famine in the First Intermediate Period of Ancient Egypt’], *Semiramis* 8, Copenhagen, pp. 21–37.

#### Book reviews

- 53) 2021. L. Olabarria, *Kinship and Family in Ancient Egypt: Archaeology and Anthropology in Dialogue* in: *Journal of Near Eastern Studies* 80/1, Chicago, 204–208.
- 54) 2018. I. Köhler, *Rage like an Egyptian: Möglichkeiten eines kognitiv-semantischen Zugangs zum altägyptischen Wortschatz am Beispiel des Wortfelds [WUT]*, in: *Lingua Aegyptia* 26, Hamburg, pp. 263–270.
- 55) 2016. C. Riggs, *Unwrapping Ancient Egypt*, in: *Cambridge Archaeological Journal* 26/4, Cambridge, pp. 748–750.
- 56) 2012. S. Töpfer and M. Müller-Roth, *Das Ende der Totenbuchtradition und der Übergang zum Buch vom Atmen. Die Totenbücher des Monthemhat (pTübingen 2012) und der Tanedjmet (pLouvre N 3085)*, in: *Wiener Zeitschrift für die Kunde des Morgenlandes* 102, Vienna, pp. 333–335.
- 57) 2012. E.-S. Lincke, *Die Prinzipien der Klassifizierung im Altägyptischen*, in: *Wiener Zeitschrift für die Kunde des Morgenlandes* 102, Vienna, pp. 321–324.
- 58) 2008. E. Meyer-Dietrich, *Senebi und Selbst. Personenkonstituenten zur rituellen Wiedergeburt in einem Frauensarg des Mittleren Reiches*, in: *Wiener Zeitschrift für die Kunde des Morgenlandes* 98, Vienna, pp. 364–377.
- 59) 2007. R. Shalomi-Hen, *The Writing of Gods. The Evolution of Divine Classifiers in the*



*Old Kingdom*, in: *Lingua Aegyptia* 15, Göttingen, pp. 321–328.

- 60) 2007. S. Bickel & B. Mathieu (eds.), *D'un monde à l'autre. Textes des Pyramides & Textes des Sarcophages*, in: *Bibliotheca Orientalis* 64, Leiden, col. 121–126.
- 61) 2006. N. Strudwick, *Texts from the Pyramid Age*, in: *PalArch*, Amsterdam.
- 62) 2006. G.T. Martin, *Stelae from Egypt and Nubia in the Fitzwilliam Museum, Cambridge, c. 3000 BC–AD 1150*, in: *PalArch*, Amsterdam.
- 63) 2005. R. van der Molen, *An Analytical Concordance of the Verb, the Negation and the Syntax in Egyptian Coffin Texts*, in: *PalArch*, Amsterdam.

#### Philological contributions in monographs by colleagues

- 64) 2012. Coptic stelae in G.T. Martin, *The Tomb of Maya and Meryt I: The Reliefs, Inscriptions, and Commentary* (=EES Excavation Memoir 99), London.
- 65) 2011. Book of the Dead spells in L. Manniche, *Lost Ramessid and Post-Ramessid Private Tombs in the Theban Necropolis* (=CNI Publications 33), Copenhagen.

#### Encyclopaedia entries

- 66) 2015. 'Cognitive Linguistics (in Egyptology)', in J. Stauder-Porchet, A. Stauder and W. Wendrich (eds.), *UCLA Encyclopedia of Egyptology*, Los Angeles.
- 67) 2000. 'Sheshonk', in: Lund, Jørgen (ed.), *Den Store Danske Encyclopædi [Great Danish Encyclopedia]*, vol. 17, Copenhagen, p. 152.
- 68) 2000. 'Seti', in: Lund, Jørgen (ed.), *Den Store Danske Encyclopædi [Great Danish Encyclopedia]*, vol. 17, Copenhagen, p. 128.

#### **Manuscripts in submission**

##### Book chapters and journal articles

- 69) Accepted. '(En)gendering the World in Ancient Egypt', in: J. Økland *et al.* (eds.), *Hierarchy and Equality. Gender in the Ancient World – Proceedings of the Seminar Held at the Norwegian Institute, Athens, September 11–13, 2016*. Athens and Oslo [c. 12,000 words].
- 70) Accepted. 'Bodies of stone and wood: Concepts and experiences of statues as substitute bodies in ancient Egypt', in: C. Ferella, T. Pommerening, and U. Steinert (eds.), *Concepts of Humans and Nature between Specificity and Universality*. Tübingen [c. 9,400 words].
- 71) Accepted. 'What can an image do? Rethinking funerary wooden models', in: S. Deicher (ed.), *Modelling Ancient Egypt* [c. 12,400 words].

- 72) Accepted. 'From crypt to cult. Pyramid Texts on Middle Kingdom mortuary stelae', *Studien zur Altägyptischen Kultur* [c. 6,800 words].
- 73) Submitted. 'Theory in Egyptology', in: S. D'Auria and P. Lacovara (eds.), *Methods and Aims in Egyptian Archaeology: A Sourcebook*, Atlanta [c. 6000 words].
- 74) Submitted. 'Manifesting powers: Masks and masking in the Middle Kingdom', in Robert Bianchi and Branko van Oppen (eds.), *Bes, Guardian Genius of Ancient Egypt*. Liverpool [c. 11,100 words].
- 75) Submitted. 'Weighing the heart to judge the souls: The making of an Egyptological vignette', in a *Festschrift* for an esteemed colleague [c. 4,900 words].

### Prizes and awards

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|------|--|
| 2022 | National Gallery of Art, Washington DC: Senior Fellowship at the Center for Advanced Study in the Visual Arts.   |
| 2022 | New York University: Visiting research scholar at the Institute for the Study of the Ancient World (not taken up).   |
| 2016 | University of Pennsylvania: Andrew C. Mellon fellowship in the Penn Humanities Forum (not taken up)  |
| 2014 | Christ's College, Cambridge: Fellowship  |
| 2014 | Carlsberg Foundation: Internationalisation grant   |
| 2010 | Christ's College, Cambridge: Lady Wallis Budge Junior Research Fellowship  |
| 2009 | The National Museum of Denmark: Elisabeth Munksgaard Prize   |
| 2002 | University of Copenhagen: Silver medal for the prize thesis <i>Overgangen til forsørgethed – ægyptiske begravelsesritualer i Gamle og Mellemste Rige</i> [ <i>The passage to providedness – Egyptian funerary rituals in the Old and Middle Kingdoms</i> ] |

### Funding secured

- |           |  |
|-----------|--|
| 2022–2024 | Emory University–University of Bonn Collaborative Research Grant (with co-PI Ludwig Morenz, funding for project <i>Hermeneutics of death. Methodological challenges and opportunities in translating Egyptian funerary texts</i> ) |
| 2016–2017 | Isaac Newton Trust research grant (12 months, co-funding for the project <i>Rethinking the afterlife in ancient Egyptian mortuary religion</i> )   |
| 2016–2017 | Lady Wallis Budge Fund (funding for Lady Wallis Budge Symposiums)  |
| 2014–2016 | Carlsberg Foundation internationalisation grant (24 months) for the project <i>Rethinking the afterlife in ancient Egyptian mortuary religion</i>  |
| 2016–2017 | McDonald Fund (funding for Lady Wallis Budge Anniversary Symposiums)   |

- 2011–2014 Annual grants from the Mulvey Fund for organising the Egyptian World Seminar Series, Cambridge
- 2010–2011 Danish Council for Independent Research: Senior research fellowship (14 months w/ research assistant – not taken up)
- 2010 Arthur Christensens Legat (grant for misc. research expenses)
- 2009 Landsdommer V. Gieses Legat (publication grant)
- 2009 Institute of Cross-cultural and Regional Studies (publication grant)
- 2005 Fonden Frikkes Legat (travel grant)
- 2008–2010 University of Copenhagen Programme of Excellence: Postdoctoral fellowship (24 months, co-applicant. Principal investigators: Kim Ryholt and Gojko Barjamovic)
- 2004–2007 Faculty of Humanities, University of Copenhagen: PhD fellowship (36 months)

### **Courses taught**

#### Emory University

- Art and Architecture, Prehistory to Renaissance* (undergraduate, 100-level) – module on ancient Egypt and the ancient Near East: 2018/19, 2019/20, 2020/21
- From Boy King to Pop Icon: The Tomb of Tutankhamun through Three Millennia* (freshman seminar, 100-level) – entire course, including planning and examination: 2020/21
- Introduction to Ancient Mediterranean Societies: Kingship in Ancient Mediterranean Society* (undergraduate, 100-level) – single lecture on ancient Egyptian kingship: 2018/19
- Art of Ancient Egypt I: 3000–1550 BCE* (undergraduate, 200-level) – entire course, including planning and examination: 2018/19, 2020/21
- Art of Ancient Egypt II: 1550–30 BCE* (undergraduate, 200-level) – entire course, including planning and examination: 2019/20
- Ancient Egyptian Religion at the Michael C. Carlos Museum* (undergraduate, 300-level) – entire course, including planning, museum practicals, and examination: 2018/19
- Ancient Egyptian Hieroglyphs* (undergraduate, 300-level) – entire course, including planning, museum practicals, and examination: 2019/20, 2020/21
- Perfection and Transformation: Funerary Culture in Ancient Egypt, c. 2000 BCE* (senior seminar, 400-level) – entire course, including planning, museum practicals, and examination: 2019/20
- The Discovery of the Ancient Egyptian Afterlife* (senior/graduate seminar) – entire course, including planning and examination: 2018/19, 2020/21

*Conceptions and Experiences of Images in Ancient Egypt* (graduate seminar) – entire course, including planning and examination: 2019/20

Freie Universität Berlin

*Lektüre älteres Ägyptisch B – Religiöse Texte [Older Egyptian Readings B – Religious Texts]* (undergraduate, 2<sup>nd</sup> year) – entire course, including planning and examination: 2017/18

University of Cambridge

*Archaeology of religion in ancient Egypt* (undergraduate, 2<sup>nd</sup> and 3<sup>rd</sup> years) – entire course, including planning, supervision, museum practicals and examination: 2016/17

*Society and settlement in ancient Egypt* (undergraduate, 2<sup>nd</sup> and 3<sup>rd</sup> years) – museum module on object handling and documentation: 2016/17

*Archaeology of death and burial in ancient Egypt* (undergraduate, 2<sup>nd</sup> and 3<sup>rd</sup> years) – modules on textual sources and mortuary literature: 2015/16

*Ancient Egyptian religion I* (undergraduate, 2<sup>nd</sup> and 3<sup>rd</sup> years) – modules on mortuary literature and private religion: 2010/11, 2012/13, 2014/15

*Ancient Egyptian religion II* (undergraduate, 2<sup>nd</sup> and 3<sup>rd</sup> years) – modules on mortuary literature: 2011/12, 2013/14

*Egyptian language III (Old and Late Egyptian)* (undergraduate, 3<sup>rd</sup> year) – entire course, including planning, supervision and examination: 2013/14, 2014/15

*Historical archaeology of ancient Egypt II* (graduate) – museum module on object handling and documentation: 2016/17

*Landscape, built environment and material culture in ancient Egypt* (graduate) – modules on conceptions of the body and material culture: 2010/11, 2011/12, 2012/13, 2013/14, 2014/15, 2015/16

University of Pisa

*Middle Kingdom Hieratic (intensive 1-week summer school for beginners)* (graduate) – co-taught entire course, including planning: 2017

University College London

*Coptic language and culture* (undergraduate/graduate) – co-taught entire course, including planning and examination: 2015/2016

*Egyptian archaeology* (undergraduate, 2<sup>nd</sup> year) – module on religion and material culture: 2013/14

University of Copenhagen

## Curriculum vitae

*Ancient Egypt – history and society* (undergraduate, 1<sup>st</sup> year) – entire course, including planning, supervision of teaching assistant and examination: 2003/2004

*Middle Egyptian A* (undergraduate, 1<sup>st</sup> year) – entire course, including planning and examination: 2003/2004, 2005/2006

*Middle Egyptian B* (undergraduate, 2<sup>nd</sup> year) – entire course, including planning and examination: 2003/2004

*Middle Egyptian C* (undergraduate, 2<sup>nd</sup> year) – entire course, including planning and examination: 2003/2004, 2007/2008

*Egyptian religion* (undergraduate, 2<sup>nd</sup> and 3<sup>rd</sup> years) – entire course, including planning, essay supervision and examination: 2002/2003, 2004/2005

*Late Egyptian 1* (graduate) – entire course, including planning and examination: 2007/2008

*Late Egyptian 2* (graduate) – entire course, including planning and examination: 2007/2008

*Late Egyptian 3* (graduate) – entire course, including planning and examination: 2007/2008

*Hieratic* (graduate) – entire course, including planning and examination: 2007/2008

*Sahidic Coptic* (graduate) – entire course, including planning and examination: 2007/2008, 2009/2010

*Egyptian religion* (graduate) – entire course, including planning, essay supervision and examination: 2002/2003, 2004/2005

### People's University, Copenhagen

*The Bronze Age in Europe and Asia* (outreach) – lectures on ancient Egypt: 2007/2008

*The Egyptian necropolis – The domain of the god* (outreach): – entire course, including planning: 2003/2004

### Graduate theses and dissertations

2022– Dissertation committee member, Kechu Huang, PhD in the Ancient World, New York University

2021– Dissertation committee member, Luiza Osorio G. da Silva, PhD in Egyptian Archaeology, University of Chicago

2020– Dissertation committee member, Ellen Archie, PhD in Art History, Emory University

2019– Main advisor, Emily Whitehead, PhD in Art History, Emory University

2022 External examiner, Jordan Miller, DPhil thesis in Egyptology, University of Oxford

2021–2022 External examiner, Anna Chilcott, PhD thesis in Ancient History, University of Auckland

## Curriculum vitae

- 2019–2022 External advisor, Markéta Preininger Svobodová, PhD in Egyptology, Julius-Maximilians-Universität Würzburg
- 2021 External examiner, Lydia Bashford, PhD thesis in Ancient History, Macquarie University
- 2021 Dissertation committee member, Ashley Eckhardt, PhD in Art History, Emory University
- 2021 External examiner, Lara Taylor Petrie, MRes thesis in Ancient History, Macquarie University
- 2020 Internal examiner, Philippa Browne, PhD thesis in Egyptology, University of Cambridge
- 2020 Dissertation committee member, Julianne Cheng, PhD in Art History, Emory University
- 2013–2018 External supervisor, André Silva, PhD thesis in History of Religions, University of Lisbon
- 2018 Internal examiner, Milena Vasić, PhD thesis in Near Eastern Archaeology, Freie Universität Berlin
- 2017 Internal examiner, Mohamed Osman, PhD thesis in Egyptology, Freie Universität Berlin
- 2017 External examiner, Solène Klein, confirmation of status, DPhil in Egyptology, University of Oxford
- 2016 External examiner, Daniel Potter, PhD thesis in Egyptology, University of Liverpool
- 2016 External examiner, Amber Jacobs, MA dissertation in Egyptology, University of Copenhagen
- 2016 External examiner, Marlene Stærke Kristensen, MA dissertation in Egyptology, University of Copenhagen
- 2014 Internal examiner, Ziting Wang, MPhil dissertation in Egyptology, University of Cambridge
- 2014 External examiner, Nadezhda Taneva, MA dissertation in Egyptology, University of Copenhagen
- 2013 Internal examiner, Benjamin Hinson, MPhil dissertation in Egyptology, University of Cambridge
- 2012–2013 Supervisor, Courtney Innes, MSt dissertation in Divinity, University of Cambridge

### **Conference and seminar organisation**

## Curriculum vitae

- 2017 *Lady Wallis Budge Symposium 2017: Anthropology and Egyptology – Historiography, theoretical exchange, and conceptual development*, Christ’s College, University of Cambridge (with K. Howley)
- 2016 *Lady Wallis Budge Anniversary Symposium: Concepts in Middle Kingdom Funerary Culture*, Christ’s College, University of Cambridge
- 2012 *Ancient Egyptian Language and Texts 4*, workshop at the McDonald Institute for Archaeological Research, University of Cambridge (with A. Bahe and S. Thomas)
- 2011–2014 *Egyptian World Seminar Series*, McDonald Institute for Archaeological Research, University of Cambridge (with changing committee members)
- 2007 *Social Life and Things*, session at *IX Nordic Theoretical Archaeology Group*, University of Aarhus, 10–12 May 2007 (with M. Handberg, T.M. Kristensen and M.D. Jessen)
- 2006 *Being in Ancient Egypt: Thoughts on Agency, Materiality and Cognition*, Institute of Cross-cultural and Regional Studies, University of Copenhagen, 29–30 September 2006 (with A. Kjølby)

### Academic presentations

#### Keynote lectures

- 2022 *Approaching ancient Egyptian bodies: Cognition, phenomenology, ontology, and beyond?*, *Bodies in Ancient Egypt: Subjects, Objects, Media*, Westfälische Wilhelms-Universität Münster
- 2019 *What can an image do? Rethinking funerary wooden models*, *Modelling Ancient Egypt/Modelle als kulturelle Instrumente*, Luxor Library and Heritage Center.
- 2016 *(En)gendering the world in ancient Egypt*, *Hierarchy and Equality: New Perspectives on Textual, Visual and Material Representations of Sex/Gender in the Ancient World*, Norwegian Institute, Athens

#### Invited conference papers and guest lectures

- 2022 *Celestial reflections: Strategies for imaging the sky and its processes in ancient Egypt*, *Imagining the Sky: The Zodiac and Related Astral Imagery in the Ancient World*, Freie Universität Berlin.
- 2022 *“No other satisfactory reason can be given”*: *The European discovery of the ancient Egyptian afterlife*, Institute of Egyptology, University of Vienna.
- 2022 *Ritual remains: Three Middle Kingdom coffins from Asyut in the Michael C. Carlos Museum*, Michael C. Carlos Museum, Emory University (ARCE Georgia Chapter).

Curriculum vitae

- 2021 *Ancient Egyptian Images beyond Representation*, Ancient Egyptian Art: Past and Present Approaches, University of Munich.
- 2021 *Working with Concepts: Ancient, Modern, and in-between*, Polish Academy of Sciences, Warsaw.
- 2021 *Ancient Egyptian Letters to the Dead*, Michael C. Carlos Museum, Emory University (ARCE Georgia Chapter).
- 2020 *The Power of Ancient Egyptian Images*, University of California, Berkeley (ARCE Northern California Chapter).
- 2020 *The Power of Ancient Egyptian Images*, Bowers Museum (ARCE Orange County Chapter).
- 2020 *Ancient Egyptian Living Statues: From Inhabiting Souls to More than Representation*, Daniel Silberberg Lecture, Institute of Fine Arts, New York University.
- 2019 “Models of daily life”? *Ontology and representation in ancient Egyptian funerary figurines*, Death, Scale and Representation, Institute for the Study of the Ancient World, New York University
- 2019 *The power of ancient Egyptian images*, Women in Ancient Egypt: Power, Placentas, and Tattoos, University of California, Los Angeles
- 2019 *Bodies of stone and wood: Concepts and experiences of statues as substitute bodies in ancient Egypt*, Concepts of Humans and Nature between Specificity and Universality, Johannes Gutenberg-Universität Mainz
- 2019 *From Crypt to Cult: Pyramid Texts on Middle Kingdom Mortuary Stelae*, Substitution: Narrowing or broadening of knowledge?, Free University Berlin
- 2018 *Enacting the world – Process and reality in ancient Egyptian images of nature*, Art, Materiality and Representation, Royal Anthropological Institute, London
- 2017 *An eternity of bread, beer, and field labour? Egyptological interpretations of the ancient Egyptian ‘afterlife’*, Department of Near and Middle Eastern Civilizations, University of Toronto
- 2016 *The Nile in the hippopotamus: Being and becoming in faience figurines of Middle Kingdom ancient Egypt*, session ‘Images in the Making: Art-Process-Archaeology’ at Theoretical Archaeology Group 2016, University of Southampton
- 2016 *Conceptions and experiences of the body in ancient Egypt*, The individual and his body in the ancient Mediterranean Basin, Centre National de la Recherche Scientifique, Paris



Curriculum vitae

- 2016 *Experiences of the dead in ancient Egyptian healing texts*, BabMed Illness Classification Workshop, Freie Universität Berlin
- 2015 *'Under the hand of the lake': Embodied space in Coptic compound prepositions*, Humboldt-Universität zu Berlin
- 2015 *Hidden realms: Conceptualisations of internal body processes in ancient Egyptian thought*, Humboldt-Universität zu Berlin
- 2015 *Vision and conceptualisation in ancient Egyptian art*, University College London
- 2015 *Metaphorical and mythological beards in ancient Egyptian religious texts*, Barbe et barbus: Symboliques, rites et pratiques du port de la barbe dans le Proche-Orient ancien et moderne, University of Geneva
- 2014 *'An image of the owner as he was on earth': Representation and personhood in Middle Kingdom funerary images*, Company of Images: Modelling the ancient Egyptian imaginary world of the Middle Kingdom Conference, University College London
- 2014 *Perspectives in ancient Egyptian art and Merleau-Ponty's 'view from everywhere'*, Blickwinkel – Standpunkte: Perspektive und Perspektivität in Bild und Text Symposium, Freie Universität Berlin
- 2014 *Changing bodies in ancient Egyptian medicine*, Body and Metaphor in Ancient Medicine Symposium, University of Chicago
- 2014 *From body to language and back: Conceptual anatomy in ancient Egyptian healing texts*, Egyptology Seminar, University of Liverpool
- 2013 *Non-chronological conceptions of time in ancient Egypt*, Centre for Temporal Origins Workshop, Museum of Cultural History, University of Oslo
- 2013 *Body and cosmos in Middle Kingdom coffins*, Body, Cosmos and Eternity: The Symbolism of Coffins in Ancient Egypt, University of Porto
- 2012 *Ancient Egyptian thoughts on creation and existence*, Department of Archaeology and Ancient History, Uppsala University
- 2012 *Regeneration and becoming: Towards an ontology of ancient Egyptian mortuary religion*, Oriental Institute, University of Oxford
- 2011 *Time and potentiality in the ancient Egyptian mortuary cult*, Museum of Cultural History, University of Oslo
- 2011 *Phenomenological approaches to ancient Egyptian concepts and experience*, Petrie Museum, University College London
- 2010 *Reciprocity and redistribution revisited: Modelling economy in the Old Kingdom*, Seminar, Oriental Institute, University of Chicago

- 2010 *Of scales, dams and containing the chaotic: Conceptualizations of social justice in the Middle Kingdom of ancient Egypt*, Oriental Institute, University of Chicago
- 2006 *A cognitive linguistic approach to the Coffin Texts*, Religion, Cognition and Culture seminar, University of Aarhus
- 2005 *Thirsting for power: The conceptualisation of magic in the Coffin Texts*, Opleiding Egyptische Taal en Cultuur, University of Leiden

Other conference papers

- 2022 *Images coming to life in Egyptological thought*, American Research Center in Egypt Annual Meeting, Irvine, CA.
- 2021 *Mutilated and left for dead? Revisiting the ancient Egyptian use of incomplete hieroglyphs of living beings*, Rethinking the visual aesthetics of ancient Egyptian writing, University of California Berkeley.
- 2019 *Weighing the Heart to Judge the Souls: The Making of an Egyptological Vignette*, American Research Center in Egypt Annual Meeting, Alexandria, VA
- 2018 *Motile mythologies: (Re)constituting ancient Egyptian ritual knowledge in the early 2nd millennium BCE*, Wissensoikonomien – Order and Transgression in Premodern Cultures, Freie Universität Berlin
- 2017 *From crypt to cult: Pyramid Texts on Middle Kingdom mortuary stelae*, SSEA Scholars' Colloquium 2017, University of Toronto
- 2017 *'Taking ancient Egyptian mortuary religion seriously': How could we, and why would we?*, Lady Wallis Budge Symposium 2017: Egyptology and Anthropology – Historiography, theoretical exchange, and conceptual development, University of Cambridge
- 2016 *The concept of ka between Egyptian and Egyptological frameworks*, Lady Wallis Budge Anniversary Symposium: Concepts in Middle Kingdom Funerary Culture, Christ's College, University of Cambridge
- 2013 *Life out of death: The Egyptian tomb as interface between ancestors and descendants*, Infertility and Sacred Space from Antiquity to Early Modern, University of Cambridge
- 2013 *Corporeal conceptualizations: Body language in Valentinian texts from Nag Hammadi*, Ancient Egyptian Language and Texts 5, University of Oxford
- 2012 *Ancient Egyptian religious terminology between lexicography and ontology*, Ancient Egyptian Language and Texts 4, University of Cambridge

- 2007 *'Being in the coffin': Body, artefact and environment in ancient Egyptian burial practices of the Middle Kingdom*, IX Nordic Theoretical Archaeology Group, University of Aarhus
- 2006 *Procreation from beyond the grave? Three Middle Kingdom models for relationships between the dead and the living*, 2nd International Conference for Young Egyptologists, University of Lisbon
- 2006 *Breathing flesh: Cognitive and phenomenological perspectives on mortuary conceptions of the human body*, Being in Ancient Egypt seminar, University of Copenhagen
- 2006 *Thirsting for power: The conceptualisation of magic in the Coffin Texts*, Current Research in Egyptology VII, University of Oxford
- 2005 *The body in the Hymns to the Coffin Sides*, Current Research in Egyptology VI, University of Cambridge

Campus presentations

- 2021 *Faces of the gods? Masks and masking in ancient Egypt*, Dig It! Emory Archaeology Festival, Emory University
- 2019 *The Power of Ancient Egyptian Images*, Dig It! Emory Archaeology Festival, Emory University
- 2018 *Retainers for the Afterlife? Ancient Egyptian Servant Figurines and their Conceptual Backgrounds*, Ancient Mediterranean Studies Colloquium, Emory University
- 2017 *'No other satisfactory reason can be given': The 19th-century discovery of the ancient Egyptian afterlife*, inaugural lecture for the academic year 2017/2018, Ägyptologisches Seminar, Freie Universität Berlin.
- 2017 *Layout of Middle Kingdom coffin inscriptions in Egypt*, Umschreiben / Re-Writing: Materiale und epistemische Dimensionen von Retextualisierung in der Vormoderne, Landgut Stober bei Nauen
- 2016 *'Myth and Magic': Towards an understanding of ritual efficacy in ancient Egypt*, Egyptian World Seminar, McDonald Institute for Archaeological Research, University of Cambridge
- 2016 *Conceptual backgrounds of funerary depositions of human figurines in Middle Kingdom Egypt and elsewhere*, Lunchtime Seminar, McDonald Institute for Archaeological Research, University of Cambridge
- 2014 *Rethinking the 'afterlife' in ancient Egyptian religion*, Lunchtime Seminar, McDonald Institute for Archaeological Research, University of Cambridge

- 2013 *Procreation and representation: Ancient Egyptian fertility figurines from the Middle Kingdom*, Material Culture Lab, Department of Archaeology and Anthropology, University of Cambridge
- 2011 *Ancestral ties: Experiences and conceptions of the dead in the Middle Kingdom of ancient Egypt*, Egyptian World Seminar Series, McDonald Institute for Archaeological Research, University of Cambridge
- 2009 *Textual criticism and meta-text in ancient Egyptian compilations*, Center of Canon and Identity Formation, University of Copenhagen
- 2006 *Den rituelle krop i de oldægyptiske Sarkofagtekster [The ritual body in the ancient Egyptian Coffin Texts]*, 'Kloden rundt' seminar series, Institute of Cross-cultural and Regional Studies, University of Copenhagen
- 2005 *The ritual body in the ancient Egyptian Coffin Texts*, poster presentation at the Humaniorafestival, University of Copenhagen
- 2003 *Overgangen til forsørgethed: ægyptiske begravelsesritualer i Gamle og Mellemste Rige [The passage to providedness: Egyptian funerary rituals in the Old and Middle Kingdoms]* at 'Tværfaglige forskningsfredage', Institute of History of Religions, University of Copenhagen

#### **Outreach lectures**

- 2020 *The Stela of Nebetitef*, AntiquiTEA talk, Michael C. Carlos Museum, Emory University.
- 2019 *Great Civilizations: Ancient Egypt*, public lecture, Cumming Library
- 2019 *Soul, double, life force? The Ancient Egyptian Concept of Ka*, Peter Lacovara Lecture, Michael C. Carlos Museum, Emory University
- 2019 *Ancient Egypt and Empire*, Nineteenth Century History Club, Michael C. Carlos Museum, Emory University
- 2012 *The Gospel of Jesus's Wife*, evensong address in Christ's College Chapel, Cambridge
- 2010 *Oplevelser af krop og sjæl i oldtiden [Experiences of body and soul in antiquity]*, lecture in the Danish Egyptological Society, Copenhagen
- 2009 *Den gamle religion i den nye: Dødeforestillinger i Amarna [The old religion in the new: Mortuary conceptions in Amarna]*, lecture at the Museum of Antiquities, Aarhus
- 2009 *Akhenatons religion [Akhenaten's religion]*, lecture at the People's University, Copenhagen

- 2009 *Sport og spil i det gamle Ægypten* [*Sport and games in ancient Egypt*], lecture at the People's University, Copenhagen
- 2009 *Den gamle religion i den nye: Dødeforestillinger i Amarna* [*The old religion in the new: Mortuary conceptions in Amarna*], lecture in the Danish Egyptological Society, Copenhagen
- 2009 *Dagligliv i det gamle Ægypten* [*Daily life in ancient Egypt*], double lecture at the People's University of South-Western Jutland, Esbjerg
- 2008 *Dødekult i det gamle Ægypten* [*Mortuary cult in ancient Egypt*], lecture in the Danish Egyptological Society, Copenhagen
- 2008 *Tankeverdener i oldægyptisk litteratur* [*Thought worlds in ancient Egyptian literature*], lecture in the Danish Egyptological Society, Copenhagen
- 2007 *Stat og samfund i Ægypten i bronzealderen* [*State and society in Egypt in the Bronze Age*] and *Religion i Ægypten i bronzealderen* [*Religion in Egypt in the Bronze Age*], two lectures in a lecture series on the Bronze Age planned by S.S. Tillisch and G. Barjamovic at the People's University, Copenhagen
- 2007 *Bemalede gravkister fra Hermopolis* [*Painted coffins from Hermopolis*], lecture in the Danish Egyptological Society, Copenhagen
- 2007 *Biografiske tekster fra 1. Mellemtid* [*Biographical texts from the First Intermediate Period*], lecture in the Danish Egyptological Society, Copenhagen
- 2006 *Menneskekroppen i ægyptiske dødeforestillinger* [*The human body in Egyptian mortuary conceptions*], lecture in the Danish Egyptological Society, Copenhagen
- 2004 *Atonreligionen* [*The Aten Religion*], lecture in the Danish Egyptological Society, Copenhagen
- 2003 *Den ægyptiske dødeby: Gudens sted* [*The Egyptian Necropolis: The domain of the god*], lecture series of 12 lectures at the People's University, Copenhagen
- 2003 *Overgangen til forsørgethed: Ægyptiske begravelsesritualer i Gamle og Mellemste Rige* [*The passage to providedness: Egyptian funerary rituals in the Old and Middle Kingdoms*], lecture in the Danish Egyptological Society, Aarhus
- 2003 *Oldægyptisk religion* [*Ancient Egyptian religion*], lecture in the Danish Egyptological Society, Copenhagen
- 2002 *Overgangen til forsørgethed: Ægyptiske begravelsesritualer i Gamle og Mellemste Rige* [*The passage to providedness: Egyptian funerary rituals in the Old and Middle Kingdoms*], lecture in the Danish Egyptological Society, Copenhagen

**Outreach activities in electronic media**

- 2017 Interview on various Egyptological topics for the television documentary series *Empire Games* (Picasso Film 2018).
- 2010 Interview on ancient Egyptian conceptions of the body for the Danish national research portal Videnskab.dk. The interview is online at [http://www.videnskab.dk/content/dk/kultur/egypterne\\_kan\\_lare\\_os\\_at\\_tanke\\_krop\\_og\\_sjal\\_sammen](http://www.videnskab.dk/content/dk/kultur/egypterne_kan_lare_os_at_tanke_krop_og_sjal_sammen)
- 2009 Interview on the Egyptian demands for the return of the Rosetta Stone, for the Danish national radio programme *DR Morgen* on 16 December 2009
- 2009 Interview on ancient Egyptian mummification techniques for the Danish national research portal Videnskab.dk. The interview is online at [www.videnskab.dk/content/dk/sporg\\_videnskaben/hvordan\\_laver\\_jeg\\_en\\_mumie](http://www.videnskab.dk/content/dk/sporg_videnskaben/hvordan_laver_jeg_en_mumie)
- 2008 Interview on ancient Egyptian astronomical conceptions for the television documentary *Når planeterne går i sort* [*When the planets go black*] (Highwire, 2008), first aired on the Danish national TV channel DR2 on 29 July 2008

### Service

- 2021–present Co-editor of the monograph series *Ptah: Beiträge zu Ikonographie und Dekoration Ägyptens* (Dettelbach: J.H. Röhl Verlag)
- 2021–present Member of search committee for Assistant Professor of Ancient Near Eastern Studies, Department of Middle Eastern and South Asian Studies, Emory University
- 2020–present Member of graduate committee, Art History Department, Emory University
- 2020–present Member of editorial board of the *Journal of Ancient Egyptian History* (Leiden and Boston: Brill)
- 2020–present Member of editorial board of the monograph series *Kitab* (London: Golden House Publications)
- 2018–present Library liaison for Art History Department, Emory University
- 2017–present Editor of *Papyrus: Ægyptologisk Tidsskrift* [*Papyrus: Egyptological Journal*] (Copenhagen)
- 2017–present Editor of the ‘History of Egyptology’ section of the *UCLA Encyclopedia of Egyptology* (Los Angeles)
- 2014–present External examiner for Egyptology, University of Copenhagen
- 2022 Peer reviewer of a paper for the *Journal of Cognitive Historiography*
- 2022 Peer reviewer of a paper for the *Cambridge Archaeological Journal*

## Curriculum vitae

- 2022 Peer reviewer of a paper for the *Bulletin de l'Institut Français d'Archéologie Orientale*
- 2022 Peer reviewer of a paper for Oxbow Books, Oxford
- 2021–2022 Member of search committee for Visiting Assistant Professor of Greek Art and Architecture, Art History Department, Emory University
- 2022 Peer reviewer of a book manuscript for Golden House Publications, London
- 2021 Peer reviewer of a book manuscript for the Institut Français d'Archéologie Orientale, Cairo
- 2021 Member of search committee for Visiting Assistant Professor of Greek Art and Architecture, Art History Department, Emory University
- 2021 Peer reviewer of a paper for *Archaeologies*
- 2021 Peer reviewer of a paper for the Institut Français d'Archéologie Orientale, Cairo
- 2021 Peer reviewer of a paper for the *Journal of Egyptian Archaeology*
- 2021 Abstract reviewer for the American Research Center in Egypt annual meeting
- 2021 Peer reviewer of a paper for the *Journal of Egyptian History*
- 2020–2021 Member of Education Abroad Committee, Emory College of Arts and Sciences, Emory University
- 2020 Peer reviewer of a paper for *Archaeological Dialogues*
- 2020 Peer reviewer of a paper for the *Journal of Egyptian History*
- 2020 Peer reviewer of a paper for the *Journal of Egyptian Archaeology*
- 2020 Peer reviewer of a paper for the *Archaeological Review from Cambridge*
- 2019 Peer reviewer of a paper for the *Journal of Historical Sociology*
- 2019 Peer reviewer of a paper for the *Journal of the American Research Center in Egypt*
- 2019 Peer reviewer of a paper for the *Journal of Near Eastern Studies*
- 2018 Peer reviewer of a book manuscript for Uppsala University Press
- 2018 Peer reviewer of a paper for the *Journal of Egyptian Archaeology*
- 2017–2018 Member of the *INF-Projekt* (digital humanities) committee, 'Episteme in Bewegung'-project, Freie Universität Berlin
- 2017–2018 Member of the interdisciplinary *Konzeptgruppe* on economies of knowledge, 'Episteme in Bewegung'-project, Freie Universität Berlin
- 2018 Peer reviewer of a paper for the *Journal of Ancient Egyptian Interconnections*

## Curriculum vitae

- 2017 Peer reviewer of three papers for the Norwegian Institute at Athens
- 2017 Peer reviewer of an entry in the *UCLA Encyclopedia of Egyptology*, Los Angeles
- 2017 External reviewer of a grant proposal to the Swedish Research Council, Stockholm
- 2014–2017 Organiser of the activities of the Lady Wallis Budge Fund (scholarships, fellowships, symposiums, and other events) at Christ’s College, University of Cambridge
- 2013–2017 Assessor for Egyptology exams and MPhil dissertations at the Division of Archaeology, University of Cambridge
- 2010–2017 Member of the Governing Body of Christ’s College, Cambridge
- 2016 Peer reviewer of a book manuscript for Hodder & Stoughton, London
- 2016 Peer reviewer of an entry in the *UCLA Encyclopedia of Egyptology*, Los Angeles
- 2015–2016 Member of appointment committee for Lady Wallis Budge Junior Research Fellowship, Christ’s College, University of Cambridge
- 2014–2016 Member of Postdoc Committee, Division of Archaeology, University of Cambridge
- 2015 Member of appointment committee for Lady Wallis Budge PhD studentship, Christ’s College, University of Cambridge
- 2014 Peer reviewer of a book manuscript for the Institut Français d’Archéologie Orientale, Cairo
- 2011–2014 Co-organiser of the Egyptian World Seminar Series, McDonald Institute for Archaeological Research, Cambridge
- 2013 Peer reviewer of a paper for the *Journal of Egyptian Archaeology*, London
- 2011 Peer reviewer of a paper for Mouton de Gruyter, Berlin
- 2011 Peer reviewer of a paper for the *Journal of Egyptian Archaeology*, London
- 2008–2010 Administrator of the Centre website as well as other miscellaneous administrative and organisational responsibilities at the Canon and Identity Formation Centre of Excellence, University of Copenhagen
- 2008–2010 Internal examiner of undergraduate Egyptology exams at the Institute of Cross-cultural and Regional Studies, University of Copenhagen
- 2004–2010 Administrator of the electronic forum for faculty and students of Egyptology at the University of Copenhagen
- 2007–2008 Development of the 2008 curriculum of the graduate programme in Egyptology, University of Copenhagen (with J.B. Jørgensen, O. Herslund and K. Ryholt)
- 2006–2007 Member of the PhD Committee at the Institute of Cross-cultural and Regional Studies, University of Copenhagen



## Curriculum vitae

2004–2005 Development of the 2005 curriculum of the undergraduate programme in Egyptology, University of Copenhagen (with P.J. Frandsen and K. Ryholt)