

ELIZABETH CARSON PASTAN

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EDUCATION

Brown University, Providence, RI, Ph.D. Art History, June, 1986.

*Dissertation: "The Early Stained Glass of Troyes Cathedral, c. 1200-40."
New documentary evidence, architectural analysis, and an examination of the glass
from scaffoldings are combined to place this important early Gothic glazing program
within its artistic and social context.*

Harvard University, Cambridge, MA., Special Student, 1978-79.

Columbia University, NY, NY., M.A. Art History, January, 1979.

Smith College, Northampton, MA., B.A. English and Art History, June, 1977.

ACADEMIC APPOINTMENTS

Emory University, Atlanta, GA., Professor, 2014–.

Emory University, Atlanta, GA., Associate Professor, 1995-2013.

Indiana University, Bloomington, IN., Assistant Professor, 1988-95.

Wellesley College, Wellesley, MA., Visiting Assistant Professor, 1985-88.

Rhode Island School of Design, Providence, RI., Instructor, Spring, 1985.

Boston College, West Newton, MA., Instructor, 1983-84.

The Museum School, Boston Museum of Fine Arts, Lecturer, 1982-83.

Brown University, Providence, RI., Teaching Fellow, 1979-82.

TEACHING AWARDS & HONORS

2009 Crystal Apple Award, Emory student-nominated award for excellence in teaching.

2007 Emory Williams Distinguished Teaching in the Humanities Award, Emory University.

RESEARCH AWARDS & HONORS

2019 Senior Research Fellow, Bill and Carol Fox Center for Humanistic Inquiry, Emory University, awarded for the academic year 2019-20.

2019 Lindsay Young Distinguished Visiting Scholar, The Marco Institute for Medieval and Renaissance Studies, University of Tennessee, Knoxville, 30 September-4 October.

2019 Recipient of Emory's Program to Enhance Research and Scholarship (PERS) for travel to speak at the Iconologies conference in Krakow, Poland.

2018 Translation Subsidy, Laney Graduate School and the College of Emory University, awarded for co-edited book, *Investigations in Medieval Stained Glass* (Brill Publishers, Leiden).

2015 Recipient of Emory's Program to Enhance Research and Scholarship (PERS) Research Grant for research travel on project "How to Read a Rose (Window)."

2015 Center for Faculty Development and Excellence, Conference Award for hosting the Medieval Academy of America at Emory, awarded jointly to Elizabeth Pastan and James Morey, co-chairs.

- 2014 Kress History of Art Grant for developing a website for the American Corpus Vitrearum, the body of scholars who study medieval stained glass.
- 2014 Publication Subsidy, Graduate School of Arts and Sciences and the College of Emory University, awarded for *The Bayeux Tapestry and its Contexts*, Boydell Press.
- 2014 Publication Subsidy, Graduate School of Arts and Sciences and the College of Emory University, awarded for *The Bayeux Tapestry and its Contexts*, Boydell Press.
- 2013 Hightower Funds awarded for session, "Medieval Traditions of Visual Exegesis," for the Andrew W. Mellon Sawyer seminar, "Visual Exegesis: Images as Instruments of Scriptural Interpretation and Hermeneutics," Emory University.
- 2011 Woodruff Presidential Faculty Travel Award to chair two International Center of Medieval Art (ICMA) Sessions at the Kalamazoo Medieval Studies Conference. MI.
- 2010 Woodruff Presidential Faculty Research Travel Award to deliver a paper at the Corpus Vitrearum meeting in St Petersburg, Russia.
- 2009 American Council of Learned Society (ACLS) Collaborative Research Fellowship, with Stephen D. White.
- 2009 Publication Subsidy, Graduate School of Arts and Sciences and the College of Emory University, awarded for *Haskins Society Journal* publication.
- 2009 Woodruff Presidential Faculty Research Funds Award for research travel to Oslo, Norway.
- 2008 Emory Collaborative Research in the Humanities Grant, with Stephen D. White, for project: "Picturing the Norman Conquest: An Interdisciplinary Investigation into the Context and Meaning of the Bayeux Tapestry."
- 2008 Theory-Practice Learning Mini-grant, Emory Center for Teaching and Curriculum (CTC) for "Medieval Treasury Arts," a course taught at the High Museum of Art in conjunction with the exhibit, "Medieval and Renaissance Treasures from the Victoria & Albert Museum."
- 2007 University Research Council (URC) award for project with Stephen D. White, "The Bayeux Tapestry: An Early Twelfth-Century Anglo-Norman Pictorial Narrative."
- 2007 Institute for Comparative and International Studies (ICIS) Faculty International Research Grant for project with Stephen D. White on the Bayeux Tapestry.
- 2007 Teaching-Research Grant, Emory Center for Teaching and Curriculum (CTC).
- 2004 Institute for Comparative and International Studies (ICIS) of Emory University Travel Award for Corpus Vitrearum conference in Nuremberg, Germany.
- 2003 Teaching Initiatives Grant, Emory Center for Teaching and Curriculum (CTC).
- 2001 University Research Council (URC) award for project, "Charlemagne and Chartres Cathedral."
- 2001 Quadrangle Fund Fellowship, the Graduate School of Arts and Sciences of Emory University to develop Medieval Studies Curriculum at Emory, co-recipient with Stephen D. White.
- 2001 Translation subsidy, Graduate School of Arts and Sciences and the College of Emory University, awarded for book, *Les plus anciens vitraux du chœur de la cathédrale de Troyes*.
- 2001 Institute for Comparative and International Studies (ICIS) Travel Award to give paper at the ICOMOS conference in Troyes, France.
- 2000 Institute for Comparative and International Studies Travel (ICIS) of Emory Travel Award to give paper at the Corpus Vitrearum conference in Bristol, England.
- 1997 Samuel H. Kress Foundation stipend for publication, *Stained Glass before 1700 in Midwest Collections: Illinois, Indiana, Michigan, Ohio*.
- 1996 Millard Meiss Publication Subsidy for *Les plus anciens vitraux du chœur de la cathédrale de Troyes*, College Art Association.
- 1994 National Endowment for the Humanities (NEH) Summer Travel Stipend.
- 1992 Getty Foundation, Conservation Grant for the sixteenth-century Lowlands stained-glass panel, St Catherine Seized for Martyrdom (No. 58-43), at the Indiana University Art Museum.

1991 National Endowment for the Humanities (NEH) Travel to Collections Grant.

C) Pre- and Post-Doctoral Fellowships

Indiana University Summer Faculty Fellowship, 1994; Indiana University Campuswide Writing Program Fellowship, 1992; Indiana University Grant-in-Aid, 1991; Indiana University Summer Faculty Fellowship, 1990; Pew Foundation, Wellesley College Faculty Seminar Fellow, 1987; Corpus Vitrearum Study Stipend, Getty Foundation Grant, 1986; Brown University Graduate Council Award, 1984; Samuel H. Kress Travel Grant, 1983; Samuel H. Kress Fellow, 1982; Brown University Special Stipend, 1982.

PUBLICATIONS

A) Books & Catalogues

- 2020 *'Quid est sacramentum?': On the Visual Representation of Sacred Mysteries in Early Modern Europe and the Americas, 1400-1700*, co-editor with Walter Melion, and Lee Palmer Wandel, 2017 Lovis Corinth Symposium (Brill Publishers, Leiden, 2020), includes 20 scholarly articles.
- 2019 *Investigations in Medieval Stained Glass: Medium, Methods, Expressions*, Reading Medieval Sources series, co-editor with Brigitte Kurmann-Schwarz (Leiden: Brill Publishers, 2019), includes co-authored scholarly introduction, pp. 1-16, and 26 scholarly articles. [Reviewed by Anna Eavis for *Vidimus* 132 (2020)]; Katharine Harrison for *The Burlington Magazine* 163.1417 (2021), pp. 376-77; James Bugslag for *The Medieval Review* (tmrl@indiana.edu) TMR21.10.33].
- 2017 Co-contributor, *Regards sur le vitrail du XIXe siècle: l'oeuvre de Louis Germain Vincent-Larcher*, exhibition catalogue, ed. Anne-Claire Garbe, 3 June-31 December Hotel Dieu-le-Comte, Troyes (Gand: Editions Snoeck, 2017).
-includes essays: "Vincent-Larcher et les vitraux de la cathédrale de Troyes: un face-à face de quarante ans" pp. 143-63; "Les verrières basses du chœur de la cathédrale de Troyes," pp. 250-55; and other catalogue notices on this 19th-century restorer's work, including border design , pp. 208ff., and grisailles, 212ff.
- 2014 *The Bayeux Tapestry and its Contexts: A Reassessment*, with Stephen D. White and Kate Gilbert (Woodbridge: The Boydell Press, 2014). [Reviewed by George Beech for *Francia* (2015/1); Martin Foys for *The Medieval Review* (tmrl@indiana.edu) TMR15.11.26; Michael Crafton for *Speculum* 91 (2016), pp. 550-1; Judith A. Green for *The English Historical Review* 131 (2016): 872-74.]
- 2014 Guest Editor, "Glazing and Stained Glass: Collaborations, Analogies, and Investigations," with Mary B. Shepard, *Journal of Glass Studies* 56 (October, 2014), pp. 229-350.
- 2009 *The Four Modes of Seeing: Approaches to Medieval Imagery in honor of Madeline Harrison Caviness*, co-editor with Evelyn Staudinger Lane and Ellen Shortell (Farnham: Ashgate Publishers, 2009), includes co-authored scholarly introduction, pp. 1-10, and thirty scholarly articles, arranged thematically. [Reviewed by Roger Rosewell for *Vidimus* 33 (2009), pp. 1-8; Yvette Van den Bemden, *Revue d'Histoire ecclésiastique* 3-4(2009), pp. 926-31; Claire Dauton for *Art & Christianity* 60 (2009), pp. 11-12; Heather Gilderdale Scott for *The Medieval Review* (tmrl@indiana.edu) TMR10.05.23.]
-paperback edition 2016

- 2006 *Les vitraux du chœur de la cathédrale de Troyes (XIII^e siècle)*, co-authored with Sylvie Balcon, Corpus Vitrearum France, vol. II (Paris: Comité des travaux historiques et scientifiques [CTHS], 2006).
[Reviewed by Gerry Guest for *Speculum* 87 (2012), pp. 594-95; Brigitte Kurmann-Schwarz for *Bulletin Monumental* 168 (2010), pp. 308-9.]
- 1987 *Stained Glass Before 1700 in American Collections: Midwestern and Western States*, joint-contributor, Corpus Vitrearum Checklist III, National Gallery of Art, Volume 28 (Washington, D.C., 1989).
[Reviewed by Anne Granboulan, *Bulletin Monumental* 149 (1991), pp. 335-36; Marie-Dominique Gauthier-Walter, *Cahiers de Civilisation Médiévale* 37 (1994), pp. 131-32.]
- 1981 *Edouard Manet and the "Execution of Maximilian,"* joint-author, exhibition catalogue (Providence: Brown University, 1981).
[Catalogue received the Wittenborn Award for Excellence, Art Library Society of North America.]

B) Articles

- (2023) "In Praise of Patina? Reflections on the Restorations at Chartres Cathedral," for *On the Borders of the Realm: Studies in Honor of Ted Evergates*, eds. Anne Lester and Randall Todd Pippinger (Brepols: forthcoming 2023).
- (2022) "*Fuga sacra: Inventory & Legacy at Bayeux Cathedral,*" *Une fresque brodée en l'honneur de Shirley Ann Brown. La Tapisserie de Bayeux vue par ses collègues et amis / A collaborative tapestry in honour of Shirley Ann Brown: the Bayeux Tapestry seen by her colleagues and friends*, eds. Sylvette Lemagnen and Gale R. Owen-Crocker (in press Brepols, anticipated 2022).
- (2022) "Building the Rose," with Ellen Shortell for *A Cultural History of Craft in the Medieval Age*, vol. 2, ed. Heidi Gearhart, in *A Cultural History of Craft* series ed. Clive Edwards (in preparation, London: Bloomsbury Academic, forthcoming 2022).
- 2022 "Seeing and Not Seeing the Rose Window of Lausanne Cathedral," co-authored with Brigitte Kurmann-Schwarz, Chapter 1 in *Unfolding Narratives: Art, Architecture, and the Moving Viewer, circa 300-1500 CE*, ed. Anne Heath and Gillian Elliott (Brill, 2022), pp. 19-55.
- 2022 "It ought to be Mary: on themes in the western rose window of Notre-Dame of Paris," *Different Visions: Visualizing Gender and Sexuality in the Middle Ages in honor of Rachel Dressler* 8 (2022), eds. Virginia Blanton, Jennifer Borland, Karen Overbey, Ben Tilghman, and Nancy Thompson: <https://differentvisions.org/it-ought-to-be-mary/>.
- 2021 "The Curious Case of the Prostitutes' Window," *Codex Aquilarensis: Revista de Arte Medieval*, vol. 37, in honor of Herbert L. Kessler (2021), pp. 395-412.
- 2021 "Returning to Panofsky's *Gothic Architecture and Scholasticism*: a window on his Method and Approach," *Folia Historiae Artium* 19 (2021), pp. 75-84:
<http://www.pau.krakow.pl/index.php/en/publications/scientific-journals/fovia-historiae-artium/the-current-issue>.
- 2020 "Representing Architecture in the Altarpiece: Fictions, Strategies, and Mysteries," "*Quid est sacramentum?*": *On the Visual Representation of Sacred Mysteries in Early Modern Europe and the Americas, 1400-1700*, ed. Walter Melion, Elizabeth Carson Pastan, and Lee Palmer Wandel (Brill, 2019), pp. 227-60.
- 2019 "Regarding the Early Rose Window," in *Investigations in Medieval Stained Glass: Medium, Methods, Expressions*, Brill Reading Medieval Sources series, ed. Elizabeth Carson Pastan and Brigitte Kurmann-Schwarz (Brill, 2019), pp. 269-81.

- 2019 “‘Familiar as the Rose in Spring’: The Circular Window in the West Façade of Saint-Denis,” *Viator* 49.1 (2018), 99-152.
- 2019 “Glazing Medieval Buildings” in *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*, ed. Conrad Rudolph, second revised edition (Oxford: Blackwell Publishers, 2018), 627-56.
- 2017 “Patronage: A useful category of art historical analysis?” in *The Routledge Companion to Medieval Iconography*, ed. Colum Hourihane (London and New York: Routledge, 2017), 340-55.
[Reviewed by Jennifer Awes Freeman, *Church History* 87 (2018), p. 533; Gerald B. Guest in *Studies in Iconography* 40 (2019), pp. 293-99.]
- 2016 “Fables, Bestiaries and the Bayeux Embroidery: Man’s Best Friend meets the ‘Animal Turn,’” Chapter 5 in *Our Dogs, Our Selves: Dogs in Medieval and Early Modern Society*, ed. Laura D. Gelfand, (Leiden: Brill Publishers, 2016), 97-126.
[Reviewed by Karl Steel for *The Medieval Review* (tmrl@indiana.edu), TMR 17.06.13 posted 9 June 2017; Pia Cuneo for *Renaissance Quarterly* 71.1 (2018), 259-61.]
- 2016 “Item, une tente très-longue: the Inventory of Bayeux Cathedral and its Implications,” *Making Sense of the Bayeux Tapestry: Readings and Reworkings*, eds Anna C. Henderson and Gale R. Owen-Crocker (Manchester: Manchester University Press, 2016), 113-32.
- 2014 “Introduction: Glazing and Stained Glass: Collaborations, Analogies, and Investigations,” with Mary B. Shepard, *Journal of Glass Studies* 56 (October, 2014), 231-35.
- 2013 “Imagined Patronage: the Bayeux Embroidery and its Interpretive History,” and Foreword in *Patronage: Power & Agency in Medieval Art*, ed. Colum Hourihane, Index of Christian Art, Princeton, Occasional Papers XV (Princeton: The Index of Christian Art, Dept. of Art and Archaeology, Princeton University, in association with the Pennsylvania State University Press, 2013), 54-75 and xi-xii.
[Reviewed by Evan A. Gatti for *The Medieval Review* (tmrl@indiana.edu), posted 8 October 2014; Holly Flora for *Renaissance Quarterly* 67/3 (2014): 949-51.]
- 2012 “J. Pierpont Morgan and the Collecting of the Twelfth-Century Stained-Glass Panels from Troyes,” *Collections of Stained Glass and their Histories*, ed. by Tim Ayers, Brigitte Kurmann-Schwarz, Claudine Lautier and Hartmut Scholz (Bern: Peter Lang, 2012), 227-38.
[Reviewed by B. White for *Vidimus* 67 (2013) <http://vidimus.org/issues/issue-67/books/>.]
- 2011 “Building Stories: The Representation of Architecture in the Bayeux Embroidery,” *Anglo-Norman Studies* 33 (2011), 150-85.
- 2011 “Benefactor or Designer? Bishop Odo’s Role in the Bayeux Tapestry,” *New Research on the Bayeux Tapestry: the Proceedings of a Conference at the British Museum*, ed. Michael John Lewis, Gale R. Owen-Crocker and Dan Terkla (Oxbow, 2011), 147-9.
- 2010 “Dating the Medieval Work: the case of the Miracles of Saint Andrew window from Troyes Cathedral,” in *Feud, Violence and Practice: Essays in Medieval Studies in Honor of Stephen D. White*, ed. Belle Tuten and Tracey Billado (Oxford: Ashgate Publishers, 2010), 239-57.
[Reviewed by Jenny Benham for *Reviews in History*, Institute of Historical Research, London, review no. 1015 (<http://www.history.ac.uk/reviews/review/1015>), 21 October 2011; Constance E. Berman for *The Medieval Review* (tmrl@indiana.edu), 13 April 2011.]
- 2010 “Fit for a Count and for a ‘Feudal Baron’: Collecting the Twelfth-Century Stained-Glass Panels from Troyes,” in *Collections of Stained Glass and their Histories*, Corpus Vitrearum, 25th International Colloquium, 5-9 July, State Hermitage Museum (St Petersburg, Russia, 2010), 22-24.
- 2010 “A Feast for the Eyes: Representing Odo in the Bayeux Embroidery,” *The Haskins Society Journal: Studies in Medieval History* 22: 2010 (2012), 83-121.

- 2009 “Problematizing Patronage: Odo of Bayeux and the Bayeux Tapestry,” with Stephen D. White, in *New Approaches to the Bayeux Tapestry*, ed. Martin K. Foys, Karen Eileen Overbey and Dan Terkla (Woodbridge: Boydell & Brewer, 2009), 1-24.
[Reviewed by Colette Bowie for *French History* (May 2012); Herbert Broderick for *Studies in Iconography* 32 (2011), pp. 199-201; Marian Bleeke for *Different Visions: A Journal of New Perspectives on Medieval Art*, Issue 3, September 2011, (<http://differentvisions.org/issue3/Bleeke.pdf>); Kate Dimitrova for *CAA.reviews* (<http://www.caareviews.org/reviews/2010.121>), posted November 3, 2010; Alan B. Cobban in *History* 95 (2010), pp. 225-6; Richard Gameson in the *English Historical Review* 125 (2010), pp. 1219-22; Catherine Karkov in *Speculum* 85 (2010), pp. 961-63.]
- 2009 “Realpolitik and Artistic Patronage in twelfth- and thirteenth-century Troyes,” in *The Four Modes of Seeing: Approaches to Medieval Art in honor of Madeline Harrison Caviness* (Oxford: Ashgate Publishers, 2009), 530-47.
- 2009 “Montfaucon as Reader of the Bayeux Tapestry,” in *Medieval Art and Architecture after the Middle Ages*, ed. Janet T. Marquardt and Alyce A. Jordan (Cambridge: Cambridge Scholars Publishing, 2009), 89-110.
[Mentioned <http://www.vidimus.org/booksWebsites.html#d0e1743>; anthology reviewed by Mark Burde, *H-France Review* 10 (2010), no. 68 pp. 310-14, <http://www.h-france.net/vol10reviews/vol10no68burde.pdf>.]
-translated into Czech for a volume on *Chartres Cathedral*, edited by Peter Kovac.
[Reviewed by Karen Pratt for *The Medieval Review* (tmrl@indiana.edu), posted 12 October 2009; reviewed by Jay Turner for *Vidimus* (http://vidimus.cch.kcl.ac.uk/archive/issue_35_2009/issue_35_2009-05.html)].
- 2008 “Charlemagne as Saint: Relics and the choice of window subjects at Chartres Cathedral,” in *The Legend of Charlemagne in the Middle Ages: Power, Faith, and Crusade*, ed. Matthew Gabriele and Jace Stuckey, The New Middle Ages Series (New York: Palgrave MacMillan, 2008), 97-135.
[Reviewed by Karen Pratt for *The Medieval Review* (tmrl@indiana.edu), posted 12 October 2009; reviewed by Jay Turner for *Vidimus* (http://vidimus.cch.kcl.ac.uk/archive/issue_35_2009/issue_35_2009-05.html)].
- 2006 “Glazing Romanesque and Gothic Buildings” in *A Companion to Medieval Art: Romanesque and Gothic in Northern Europe*, ed. Conrad Rudolph (Oxford: Blackwell Publishers, 2006), 443-65.
[Reviewed by Katherine A. Smith for *CAA.reviews* (<http://www.caareviews.org/reviews/1188>), posted November 18, 2008.]
- 2002 Entries on stained glass collecting and collections in Indiana for *Stained Glass before 1700 in Midwest Collections: Illinois, Indiana, Michigan, Ohio*, 2 vols. (London: Harvey Miller, 2002), I: 129-43.
- 2001 Entries on the Gothic sculpture of the Indiana University Art Museum, Ball State University Art Gallery, and Indianapolis Museum of Art for *Gothic Sculpture in America, 2: The Museums of the Midwest*, ed. Dorothy Gillerman, Publications of the International Center of Medieval Art, no. 4 (Turnhout: Brepols Publishers, 2001), 68-71, 77-93.
- 2001 “Reassessing Vincent-Larcher’s restorations of the ambulatory chapel glazing at Troyes cathedral,” in *Corpus Vitrearum Newsletter 48/ Icomos-France, Bulletin, Hors-Série 2001, Actes du 4^e forum international sur la conservation et la technologie du vitrail historique*, Troyes-en-Champagne, 17-19 mai 2001, *Le vitrail comme un tout*, (Paris: Conseil international des monuments et des sites [ICOMOS], 2001), 32-36.
- 1999 “A Stained Glass Apology and other Reconciliations,” *The Academic Exchange*, Emory University, 9. [http://www.emory.edu/ACAD_EXCHANGE/1999/sept99/apologies.html].

- 1998 “The Tree of Jesse at Troyes Cathedral,” *Stained Glass as Monumental Painting, Proceedings of the 19th International Colloquium of the Corpus Vitrearum*, ed. Lech Kalinowski et al. (Krakow: Academy of Fine Arts, 1998), 55-65.
- 1998 “*And he shall gather together the dispersed: The Tree of Jesse at Troyes Cathedral*,” *Gesta* 37 (1998), 232-9.
- 1997 “The Torture of Saint George Medallion from Chartres Cathedral in Princeton,” with Mary B. Shepard, *Record of The Art Museum, Princeton University* 56 (1997), 10-34.
- 1996 Entries for *The Dictionary of Art*, 34 vols., ed. Joan Shoaf Turner (London: Macmillan Publishers, 1996): the stained glass of Laon Cathedral (vol. 18: pp. 760-1); Romanesque Stained Glass (vol. 26: pp. 700-3); Saint-Remi of Reims (vol. 26: pp. 123-4); Sens Cathedral (vol. 28: pp. 416-17); and Troyes Cathedral (vol. 31: pp. 384-5).
- 1994 “*Tam haereticos quam Judaeos: Shifting Symbols Themes in the Glazing of Troyes Cathedral*,” *Word & Image* 10 (1994), 66-83.
- 1994 “Process and Patronage in the Decorative Arts of the Early Campaigns of Troyes Cathedral, c. 1200-1220s,” *Journal of the Society of Architectural Historians* 53 (1994), 215-31.
- 1990 “Restoring the Stained Glass of Troyes Cathedral: The Ambiguous Legacy of Viollet-le-Duc,” *Gesta* 29 (1990), 155-66.
- 1989 “Fit for a Count: The Twelfth-Century Stained Glass Panels from Troyes,” *Speculum* 64 (1989), 338-72.
- 1983 “The Gothic Window from Soissons: A Reconsideration,” with Madeline Caviness and Marilyn Beaven, *Fenway Court*, the publication of the Isabella Stewart Gardner Museum, Boston (1983), 7-25.
[Reviewed by Françoise Perrot, *Bulletin Monumental* 142 (1984): 455-6.]
- 1981 “Manet's Stylistic Development in the Sixties,” in *Edouard Manet and the “Execution of Maximilian*,” exhibition catalogue (Providence: Brown University, 1981), 60-8.

C) Book Reviews

- 2021 Jennifer M. Feltman and Sarah Thompson, eds. *The Long Lives of Medieval Art and Architecture*. AVISTA Studies in the History of Medieval Technology, Science, and Art, 12 (Abington, Oxfordshire: Routledge, 2019) for *The Medieval Review*, tmrl@indiana.edu, posted 15 September 2021.
- 2020 Stephanie A. Glaser, *The Idea of the Gothic Cathedral: Interdisciplinary Perspectives on the Meanings of the Medieval Edifice in the Modern Period*. Ritus et artes, 9. Turnhout, Belgium: Brepols, 2018 for *The Medieval Review*, tmrl@indiana.edu, posted 17 January 2020.
- 2014 Meredith Parsons Lillich, *The Gothic Stained Glass of Reims Cathedral* (University Park, Pennsylvania: The Pennsylvania State University Press, 2011) in *The Medieval Review*, tmrl@indiana.edu, posted 6 October 2014.
- 2010 *Antoine de Pise: L’art du vitrail vers 1400*, ed. Claudine Lautier and Dany Sandron, *Corpus Vitrearum: France—Études*, 8 (Paris: Comité des travaux historiques et scientifiques, 2008) for *Speculum* 85 (2010), 986-88.
- 2010 *La Sainte-Chapelle de Paris: Royaume de France ou Jérusalem céleste? Actes du Colloque* (Paris: Collège de France, 2001), ed. Christine Hediger (Turnhout, 2007) for CAA.reviews, <http://www.caareviews.org/reviews/1393>, posted 23 February 2010.
- 2007 *King Harold II and the Bayeux Tapestry*, ed. Gale R. Owen-Crocker (Woodbridge: Boydell Press, 2005) in *The Medieval Review*, tmrl@indiana.edu, posted 12 September 2007.

- 2003 Martine Callias Bey et al., *Les vitraux de Haute-Normandie*, Corpus Vitrearum, Recensement des vitraux anciens de la France, VI (Paris: CNRS Editions, 2001) in *Speculum* 78 (2003), 1263-65.
- 2002 Richard Marks, *The Medieval Stained Glass of Northamptonshire*, Corpus Vitrearum: Great Britain, Summary Catalogue, 4 (Oxford: Oxford University Press, 1998) in *Speculum* 77 (2002), 597-99.
- 2000 Penny Hebgin-Barnes, *The Medieval Stained Glass of the County of Lincolnshire*, Corpus Vitrearum, Great Britain, Summary Catalogue, 3 (Oxford: Oxford University Press, 1996) in *Speculum* 75 (2000), 192-94.
- 1999 Madeline Harrison Caviness, *Paintings on Glass: Studies in Romanesque and Gothic Monumental Art*, Variorum Collected Studies Series (Aldershot, Hampshire and Brookfield, Vermont, 1997) in *CAA.reviews* (<http://www.caareviews.org/reviews/140>), posted 5 June 1999.
- 1998 Thomas French, *York Minster: The Great East Window*, Corpus Vitrearum, Great Britain, Summary Catalogue, 2 (Oxford: Oxford University Press, 1995) in *Speculum* 73 (1998), 175-76.
- 1995 Jane Welch Williams, *Bread, Wine & Money, The Windows of the Trades at Chartres Cathedral* (Chicago, 1993) in *Medievalia et humanistica* 21 (1995), 202-5.
- 1994 Meredith Parsons Lillich, *Rainbow Like an Emerald: Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries* (University Park, PA, 1991) in *Speculum* 69 (1994), 203-4.
- 1994 Sarah Brown and David O'Connor, *Medieval Craftsmen: Glass Painters* (Toronto, 1991) in *Medievalia et humanistica* 20 (1994), 206-8.
- 1994 Pamela Z. Blum, *Early Gothic Saint-Denis, Restorations and Survivals* (Berkeley, 1992) in *Speculum* 69 (1994), 1122-23.

SCHOLARLY PRESENTATIONS

A) Sessions Chaired or Organized

- 2018 Co-organizer of the Medieval Academy of America Annual Meeting, 1-3 March, Emory University. With James Morey.
- 2017 Co-organizer of the conference, "Quid est sacramentum?: On the Visual Representation of Sacred Mysteries in Early Modern Europe," 30 November-2 December 2017, Emory University. With Walter Melion and Lee Palmer Wandel.
- 2013 Session organizer, "Medieval Traditions of Exegesis," for the Andrew W. Mellon Sawyer Seminar, "Visual Exegesis: Images as Instruments of Scriptural Interpretation and Hermeneutics," 28 October, Emory University.
- 2012 Co-organizer for conference, "Medieval Patronage: Patronage, Power and Agency in Medieval Art," 5-6 October, The Index of Christian Art, Princeton University. With Colum Hourihane.
- 2011 Co-Chair and organizer for two International Center of Medieval Art (ICMA)-sponsored sessions, "Glazing and Stained Glass: Collaborations, analogies & investigations involving stained glass and other disciplines," 12-15 May, Kalamazoo Medieval Studies Conference, MI. With Mary B. Shepard
- 2011 Session Chair, "Ritual, Gesture and the Law in High Medieval England and France," Sewanee Medieval Colloquium, April 8-9, University of the South, Sewanee, TN,
- 2010 Co-Organizer, The Harvey Stahl Lectures in Atlanta for the International Center of Medieval Art (ICMA), given by Dr. Michael Davis, Oct. 25-28. With Laura Hollengreen (Georgia Tech), Stefaan Van Liefferinge (UGA), and Donna Sadler (Agnes Scott).
- 2005 Chair and organizer of session, "Viollet-le-Duc and Medieval Art," College Art Association Annual Meeting, Atlanta, GA.

- 2009 Session Chair, "Building in the Medieval City," 36th Annual Sewanee Medieval Studies Colloquium, University of the South, Sewanee, TN.
- 2004 Chair, Royal Women Session, 31st Sewanee Medieval Colloquium, University of the South, Sewanee, TN.
- 2002 Session Co-Chair and organizer, "Reassessing the Legacy of Meyer Schapiro," with Rachel Dressler, College Art Association Annual Meeting, Philadelphia, PA.

B) All other Presentations

- (2023) Invited Paper, "George Beech and that famous textile: Was the Bayeux Embroidery Made in France?" 58th International Congress on Medieval Studies, Kalamazoo, MI 11-13 May, 2023
- (2023) "Shock and Awe: The Later Rose Windows of Notre-Dame of Paris," Society of Architectural Historians 76th Annual Conference, Montréal, 12-16 April 2023.
- (2022) Invited Paper on the Bayeux Embroidery for class "Textile Politics," University of Basel, Switzerland, Fall 2022.
- 2022 Invited Paper, "In Praise of Patina? Reflections on the Restorations at Chartres Cathedral, c. 1974-2017," for conference, On the Borders of the Realm: Aristocratic Culture and the Making of France, 1100-1300, Princeton University, 28-30 April 2022.
- 2022 "Challenges & Methods of On-site work in Lausanne," Architecture Club, Emory University, 19 March 2022.
- 2022 Distinguished Speaker, "What's in a name? A rose by any other name would smell as sweet," Fox Center Response Forum, 26 January 2022.
- 2021 "Did the Prostitutes give a stained-glass window to Notre-Dame of Paris?" Sessions in Honour of Stephen D. White, I: Medieval Society and Social Networks, Leeds International Medieval Conference, 7 July 2021.
- 2021 "The Rose Window of Lausanne Cathedral," for Apéro: Between Figure and Ground, online presentation, Center for the Theory and History of the Image for their conference Between Figure and Ground: Seeing in Premodernity, 3 June 2021.
- 2020 Invited Presentation, "Notre-Dame of Paris: One Year Later," Emeritus College, Emory University, 27 July 2020.
- 2020 Invited Paper, "The Gothic Cathedral of Notre-Dame of Paris," Emory Williams Memorial Lecture series, Emory's Voluntary Core Curriculum, 5 February.
- 2019 Invited Paper, "Restoring Gothic Architecture & its Stained Glass: What We've learned about medieval buildings from recent work at Chartres & Notre-Dame of Paris," The Marco Institute for Medieval and Renaissance Studies, University of Tennessee, Knoxville, 30 September.
- 2019 "Returning to *Gothic Architecture and Scholasticism*: a reconsideration of the rose window" for the conference "Iconologies: Global Unity Or/And Local Diversities In Art History," Kraków, Poland, 23-25 May, 2019.
[Reviewed by Stefania Demchuk, "Putting iconology in the plural," in the *Journal of Art Historiography* 21 (December 2019), pp. 23-25].
- 2019 Interview, "The Fire at Notre-Dame of Paris," CNN International newscast, 17 April
<[Notre Dame fire: Great artifacts survive inferno](https://twitter.com/cnntoday/status/1118297256115855360?fbclid=IwAR2afdimhqwHfADooYX_3wtWTGxqye72uAkq8ePksHrPr_F6exrHCiz2e8A)>;
https://twitter.com/cnntoday/status/1118297256115855360?fbclid=IwAR2afdimhqwHfADooYX_3wtWTGxqye72uAkq8ePksHrPr_F6exrHCiz2e8A.
- 2019 "*Fuga sacra*: Inventory and Legacy at Bayeux Cathedral," in the session "A Carolingian Legacy in the Arts of Normandy and Anglo-Norman England," Chair Terence Dewsnap, 107th Annual Conference, College Art Association, New York, 13-16 February, 2019.

- 2018 “All in! The Imago Mundi Window of Lausanne Cathedral,” in session, “Monstrous Islands and Exiles at the Edges of the World,” Chair Larissa Tracy, Southeastern Medieval Association, Nassau, The Bahamas, 8-10 November 2018.
- 2018 “Restoring Chartres Cathedral,” Faculty Research Seminar, “Europe and Beyond,” Bill and Carol Fox Center for Humanistic Inquiry, Emory University, 1 October 2018.
- 2018 Invited Speaker, 10th Annual Mary L. Heuser Lecture, Wheaton College, “Stop and smell the Roses: New Insights on the Medieval Rose Window gleaned from the Restorations at Chartres Cathedral,” Norton, MA, 22 March 2018.
- 2017 “Representing Architecture in the Altarpiece: Fictions, Strategies, and Mysteries,” at Lovis Corinth Colloquium, *Quid Est Sacramentum? On the Visual Representation of Sacred Mysteries in Early Modern Europe and the Americas, 1400-1700*, Emory University, 30 November-2 December, 2017
- 2017 “Sara Lipton’s *Dark Mirror: An Art Historical Perspective*” 52nd International Congress on Medieval Studies, Kalamazoo, MI, 11 May 2017.
- 2016 Invited Speaker, “What do we really know about the Bayeux Tapestry? assessing the importance of the largest surviving medieval textile” and “Glazing Chartres Cathedral,” Wofford College, Spartanburg, South Carolina, 10-11 November, 2016.
- 2016 Keynote Speaker, “Commemorating the 950th Anniversary of the Battle of Hastings,” event using the facsimile of the Bayeux Embroidery at the University of North Georgia, Dahlonega, 14 October.
- 2016 “Visite à la cathédrale de Troyes,” International Corpus Vitrearum Meeting in Troyes, France, 4-8 July 2016.
- 2016 “A Rose by any other Name: Speculating about the Rose Window,” for Speculations session, chairs Beate Fricke and Niklaus Lagier, 51st International Congress on Medieval Studies, Kalamazoo, MI, 12-15 May 2016
- 2016 Keynote Speaker, Harvard Medieval Material Culture Conference, “Romancing the Rose: Materiality and Meanings in that Singular, Circular Form,” Harvard University, Cambridge, MA, 4-8 April, 2016.
- 2016 Keynote Speaker, Medieval Studies Week, “What do we really know about the Bayeux Tapestry?: assessing the importance of the largest surviving medieval textile,” Winthrop University, Rock Hill, SC, 24 March, 2016.
- 2015 “Why Call it the Bayeux Embroidery?” Medieval Studies Roundtable, Emory University, 16 November, 2015.
- 2015 “Embroidering the Bayeux ‘Tapestry’” Georgia Medievalists Association, University of North Georgia, Dahlonega, 22 October, 2015.
- 2015 “‘Familiar as the Rose in Spring’: That Wheel-Window in the West facade at Saint-Denis,” 19-20 March Canadian Conference of Medieval Art Historians, Université de Montréal.
- 2014 “How to Read a Rose (Window),” 23-25 October, Center for Medieval and Early Modern Studies (CMERS) Conference: Medieval Materiality: A Conference on the Afterlife of Things, Boulder, CO.
- 2014 “Beasts, Bestiaries and the Bayeux Embroidery: Man’s Best Friend meets the ‘Animal Turn,’” 8-11 May, 49th International Congress of Medieval Studies, Kalamazoo, MI conference.
- 2013 “Sacred or Secular? the Inventory of Bayeux Cathedral: its Reception & Implications for understanding the Bayeux Embroidery,” June 25-27, *The Middle Ages in the Modern World (MAMO)*: St Andrews University, Scotland.

- 2012 “Ports of Call: Travel across the English Channel in Norman Conquest Narratives and the Bayeux Embroidery,” October, South Atlantic Modern Language Association (SAML), Raleigh-Durham, NC.
- 2012 “Imagined Patronage: The Bayeux Embroidery and its Interpretive History,” October, Index of Christian Art, Princeton, NJ.
- 2012 Invited speaker, Florida State University, “Picturing the Norman Conquest: Patronage and Politics of the Bayeux Embroidery,” March 15-16, Tallahassee.
- 2011 Respondent, “Memory and Devotion” session, April 8-9, Sewanee Medieval Colloquium, University of the South, Sewanee, TN.
- 2011 “How Nationalistic Interpretive Strategies rendered the Bayeux Embroidery Incomprehensible,” April, Medieval Academy of America conference, Scottsdale, AZ.
- 2010 Invited speaker, the Battle Abbey Conference for Anglo-Norman Studies, “*Dilexi decorum domus*: the representation of architecture on the Bayeux Embroidery,” July, The University of East Anglia, Norwich, England.
- 2010 Invited speaker, Flaten Lecture series, “Saint Who? The Stained Glass Windows of Chartres Cathedral,” and “New Research on the Bayeux Tapestry,” March, St Olaf College, MN.
- 2010 “Fit for a Count and for a ‘Feudal Baron’: Collecting the Twelfth-Century Stained-Glass Panels from Troyes,” July, Corpus Vitrearum International conference, The Hermitage Museum, St Petersburg, Russia.
- 2009 “Look Again: The Architectural Renderings on the Bayeux Embroidery,” December, Broder et raconter: embroidery and storytelling conference, University of Rouen, France.
- 2009 “Shaping the French Patrimony: Montfaucon as Reader of the Bayeux Tapestry,” April, The Medieval Academy of America, Chicago, ILL.
- 2008 “Representing Odo of Bayeux,” October, Charles Homer Haskins Society, Georgetown University, Washington, D.C.
- 2008 “The Stained Glass of Chartres Cathedral,” September, Aquinas Center lecture for Trinity Church, Peachtree City, GA.
- 2008 “Problematizing Patronage: Odo of Bayeux and the Bayeux Tapestry,” July, The BT @ the BM: Conference on the Bayeux Tapestry, The British Museum, London, England.
- 2006 “Saint Charlemagne? Relics and the choice of window subjects at Chartres Cathedral,” November, European Studies Colloquium, Emory University.
- 2003 “Saint Charlemagne? Relics and the choice of window subjects at Chartres Cathedral,” April, The Medieval Academy of America, Minneapolis, MN.
- 2002 Respondent, “The Middle Ages in the Post-Medieval World,” March, 29th Annual Sewanee Medieval Colloquium, University of the South, Sewanee, TN.
- 2001 Invited Paper, “Reassessing Vincent-Larcher’s restorations of the ambulatory chapel glazing at Troyes Cathedral,” May, for conference, Le vitrail comme un tout, 4^e forum international sur la conservation et la technologie du vitrail historique, Troyes-en-Champagne, France.
- 2001 “Charlemagne at Chartres Cathedral,” May, International Congress of Medieval Studies, Kalamazoo, MI.
- 2001 “The Champenois on Crusade: Thibaut IV and the Dedication of the Miracles of Saint Andrew Window at Troyes Cathedral,” April, 28th Sewanee Medieval Colloquium, University of the South, Sewanee, TN.
- 2000 “Secular patronage in the program of a *Paradisus Clausuralis*: Indiana's Saint Catherine Seized for Martyrdom and the Glazed Cloister of Louvain,” July, 20th International Corpus Vitrearum conference, Bristol, England.
- 1999 Respondent, “Experiencing Medieval Stained Glass,” May, International Congress of Medieval Studies, Kalamazoo, MI.

- 1999 Chair, Art History Session, 26th Sewanee Medieval Colloquium, University of the South, Sewanee, TN.
- 1998 Respondent, "Reading and the Book in the Middle Ages," March, 25th Sewanee Medieval Colloquium, University of the South, Sewanee, TN.
- 1998 "The Tree of Jesse at Troyes Cathedral," June, 19th International Colloquium, Corpus Vitrearum conference, Krakow, Poland.
- 1998 "The Reception of the Crown of Thorns at the Sainte-Chapelle in Paris," February, Annual Meeting, College Art Association, Toronto, Canada.
- 1997 Respondent, "Sickness and Health in the Middle Ages," March, 24th Sewanee Medieval Colloquium, University of the South, Sewanee, TN.
- 1996 "Representations of Heresy," October, Medieval Studies Roundtable, Emory University.
- 1996 "Interpreting Art Historical Imagery," March, Department of Religion, Graduate Division, Program of Historical Studies Symposium, Emory University.
- 1995 "Through a Glass Darkly: Recent Research on the Stained Glass of Chartres Cathedral," September, University of Georgia, Athens, GA.
- 1995 "(Over) Interpreting Andrew: Iconographic Themes in the Glazing of Troyes Cathedral, 1235-45," July, International Corpus Vitrearum Conference, Siena, Italy.
- 1993 "Wishful Gazing: The Stained Glass of Amiens Cathedral," February, Amiens Symposium, Indiana University, Bloomington, IN.
- 1992 Invited Paper, "The Representation of Women in Islamic Art," given by University of Notre Dame "Day of Women" Symposium, South Bend, IN.
- 1991 Respondent, "Minorities in Mediaeval Life and Thought," March, 18th Sewanee Medieval Colloquium, University of the South, Sewanee, TN.
- 1990 "*Tam haereticos quam judaeos*: Iconographic Themes in the Glazing of Troyes Cathedral," May, 25th International Congress of Medieval Studies, Kalamazoo, MI.
- 1990 Invited Paper, "Henry the Liberal of Champagne as Patron of the Arts," for symposium, "The Medieval Aristocracy," Princeton University, Princeton, NJ.
- 1989 Respondent, "The Middle Ages and Renaissance in Northern Europe: The Physical Context," February, College Art Association Annual Meeting, San Francisco, CA.
- 1988 "Viollet-le-Duc and the Restoration of Troyes Cathedral," February, Annual Meeting of the College Art Association, Houston, TX.
- 1987 "The Glazing of the Ambulatory Chapels at Troyes Cathedral," May, 22nd International Congress of Medieval Studies, Kalamazoo, MI.
- 1987 Respondent, "Northern Renaissance Stained Glass: Continuity and Transformations," February, symposium at the College of the Holy Cross, Worcester, MA

MUSEUM & GALLERY EXPERIENCE

- 2020 Provided Docent Orientation for the exhibit *Wondrous Worlds: Art & Islam through Time & Space* at the Carlos Museum, Emory University, 7 December.
- 2007 Initiated student research project, "Conversation of Islamic Pottery from the Michael C. Carlos Museum Collection," by Anne Marie Gan and Glennie Ferniany, published in Emory Undergraduate Research Journal, *EURJ* (fall, 2007), 4-13.
- 2001 Instigated, raised funds for lecture on The Art of Afganistan: A Response to 9-11: "A Tale of Three Cities: Herat, Kabul and Kandahar," given by Dr. Zahra Faridany-Akhavan, Carlos Museum, Emory University.
- 1996 "Historical Perspectives on the Byzantine Icon," The Lowe Gallery, Atlanta, GA.
- 1991 Curated reinstallation of Islamic Art galleries, Indiana University Art Museum, Bloomington.
- 1991 Consultant for stained glass collection, The Art Museum, Princeton University.

- 1990 Consultant for stained glass collection, The Art Institute of Chicago, Chicago, ILL.
- 1989 Consultant for stained glass collection, Los Angeles County Museum of Art.
- 1987 Lecturer, Worcester Museum of Art, Worcester, MA.
- 1986 Consultant for stained glass collections, San Diego Museum of Art, and De Young Museum of Art, San Francisco, CA.
- 1980 Co-organized and executed all phases of Graduate Student Exhibition, "Edouard Manet and the 'Execution of Maximillian,'" List Art Center, Brown University, Providence, RI.
- 1980 Instructor, Advanced Placement Course in Art History, Museum of the Rhode Island School of Design, Providence, RI.
- 1978 Intern for exhibit, "Treasures of Irish Art," Boston Museum of Fine Arts, Boston, MA.

OTHER EXPERTISE PROVIDED

Reader for *Art Bulletin*, *AVISTA*, Blackwell Publishers, The Cloisters and Metropolitan Museum of Art, *Different Visions*, *Medieval Clothing and Textiles*, the NEH, *Revista de História de Arte*, the Social Science Research Council, the Swiss National Science Foundation (SNSF), *Speculum*, *Zeitschrift für Kunstgeschichte*; Editorial Committee, The American Corpus Vitrearum.

Tenure and Promotion Reviewer for: Bard College, DePauw University, Fordham University, Georgia Tech, Massachusetts College of Art, Princeton University, St Olaf College, University of Alabama Tuscaloosa, University of Michigan Ann Arbor, University of Toronto Mississauga, University of Pittsburgh, Utah State University, Wheaton College.

SERVICE

Emory: Advisory Board, Fox Center for Humanistic Inquiry, 2020–; Chair, Ancient Americas Art History Search, 2017-18; Co-Chair with Frank Wong, University Research Council, 2013-16; Steering Committee, Medieval Studies Program, 1996-2000, 2012-16; Internship Coordinator, 2010-2013; Educational Policy Committee 2011-14; University Research Council Selection Committee for Humanities 2010-11; Committee on Academic Standards, fall, 2008; Graduate Admissions Committee, 2007-9, 2011-13, 2015-16, 2020-22; Medieval History Search Committee, 2008-9; Honor's Coordinator, Art History Department, 2006-7, 2013-14; Religion, Society and the Arts (RSA) Taskforce, 2006-7; Humanities Chair, University Research Council (URC) Selection Committee, 2003-6; Internship Coordinator, Art History Department, 2005-6; University Graduate Executive Committee, 2002-4; Michael C. Carlos Museum, Advisory Committee 2000-3; Director of Graduate Studies, Art History Department, 1998-2000; Selection Committee, Dean's Teaching Fellowships, 1998-2000; Director, Art History Summer Study Abroad Program in Paris, 1995-98; Honors Coordinator, Art History Department, 1995-96; Chair, Renaissance Art History Search, 1995-96.

National and international: President, American Corpus Vitrearum, 2012-present ; Co-organizer, 93rd Annual Meeting of The Medieval Academy of America, 2018, Emory University Conference Hotel: https://drive.google.com/file/d/1fje10MDJwIzaXNhm7gGr_kG5YOv4OvKf/view; Member of the Advisory Board of the Centre International du Vitrail, Chartres, 2015-; Board of Directors, International Center of Medieval Art (ICMA), 2007-10; External Reviewer for the Academic Program of the Art Department, University of Knoxville, Tennessee, Spring, 2007; Nominating Committee, International Center of Medieval Art (ICMA), 1995-96; Membre associé, Corpus Vitrearum, Comité français; Member, College Art Association; Member, Medieval Academy of America; Member, Société Académique de l'Aube, Troyes.