

CURRICULUM VITAE
2012

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Professor Emeritus, Art History
Emory University
Atlanta, Georgia 30322

Education:

Columbia University, M.A., 1966; Ph.D., 1973
Dissertation: "Color Theories of the Bauhaus Artists"
Yale University, B.A., 1962

Professional Positions:

Emory University, Art History Department; Assistant Professor, 1973-1979; Associate Professor, 1979-1988; Professor, 1988-2006; Professor Emeritus, 2006 - Chair, 1987-1988, 1989-fall 1991, spring 1994, 1997-1998, 2001-2003
Emory University, Michael C. Carlos Museum; Faculty Curator of Works on Paper, 2000-2006
Emory University Museum of Art and Archaeology (now Michael C. Carlos Museum); Director, Jan. 1982-Dec. 1986
Cooper Union, New York, N.Y.; Visiting Lecturer, 1970-1973
Rutgers University, New Brunswick, N.J.; Instructor, 1969-1970
Bard College, Annandale-on-Hudson, N.Y.; Instructor, 1967-1969

Recent Teaching:

Continuing Studies, Stanford University, fall 2010, fall 2011
Osher Lifelong Learning Institute, University of California, Berkeley, spring 2008, spring 2009
University of San Francisco, fall 2008
California College of the Arts, spring 2008

Awards:

Alfred Heilbrun, Jr. Distinguished Emeritus Fellowship, Emory University, 2011-2012
Visiting Scholar Residency, Lucid Art Foundation, Inverness, CA, June 2008
Emory University, Language Across the Curriculum Grant, 2004-2005
Emory University, Institute for Comparative and International Studies, Travel Grant, spring 2004
Michael C. Carlos Museum and Emory University, Woolford B. Baker Service Award, 2001
Emory University Research Committee Grants, summer 1976, summer 1977, fall 1988
Deutscher Akademischer Austauschdienst Grant, June 1981
National Endowment for the Humanities, Summer Stipend, 1978
Deutscher Akademischer Austauschdienst Grant, September 1977
Kress Foundation Fellowship, 1964-1965

Books:

Masson and the Surrealist Self, Yale University Press, 2008
Surrealist Vision and Technique: Drawings and Collages from the Pompidou Center and the Picasso Museum, Paris, Michael C. Carlos Museum, Emory University,

- 1996 (served as exhibition catalogue; exhibition shown first at Musée National d'Art Moderne, Paris, and subsequently at Detroit Institute of Arts)
- Kandinsky: Russian and Bauhaus Years, 1915-1933, Solomon R. Guggenheim Museum, N.Y., 1983 (served as exhibition catalogue; exhibition shown subsequently at High Museum of Art, Atlanta, Kunsthaus Zürich, Bauhaus Archive, Berlin; NEA grant)
- Kandinsky's Teaching at the Bauhaus: Color Theory and Analytical Drawing, Rizzoli, N.Y., 1987 (English edition of Kandinsky - Unterricht am Bauhaus; Farben seminar und analytisches Zeichnen, Kunstverlag Weingarten, Weingarten, Germany, 1982; Dutch edition, Cantecleer Press, DeBilt, Netherlands, 1983)

Exhibition Catalogues:

- Contemporary Works on Paper from the Emory University Museum, University Gallery, University of the South, Sewanee, Tenn., Oct. 23-Nov. 24, 1987
- Henry Hornbostel/Michael Graves, Emory University Museum of Art and Archaeology, March 7-May 15, 1985
- Emory University Museum of Art and Archaeology: A Preview of the Collections, Feb. 15-April 4, 1982
- Contemporary Art in Southern California, High Museum of Art, April 26-June 8, 1980 (NEA grant)
- Contemporary Art in Atlanta Collections, High Museum of Art, April 10-May 16, 1976
- Bauhaus Color, High Museum of Art, Jan. 31-March 14, 1976. Exhibition shown subsequently at Museum of Fine Arts, Houston, and Fine Arts Gallery of San Diego (NEA grant)

Other Publications:

- "František Kupka, Newton's Disks," catalogue entry, Rings, High Museum of Art, Atlanta, 1996
- "Dessiner l'image surréaliste," in Dessins surréalistes: visions et techniques, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, 1995, pp.7-23
- "The City and Modernity: Art in Berlin in the First World War and Its Aftermath," in Art in Berlin 1815-1989, High Museum of Art, Nov. 14, 1989-Jan. 14, 1990, pp. 83-90
- "Interview with John Baldessari," Art Papers, VII/6 (1983), pp. 2-3
- "Interview: Sam Gilliam," Art Papers, VI/1 (1982), pp. 6-8
- Geometric Abstraction: A New Generation, catalogue essay, Institute of Contemporary Art, Boston, Jan.-March, 1981
- "Ed Ross at the High Museum," Art in America, LXVI/2 (1978) p. 141 (illustration, p. 137)
- "Kandinsky au Bauhaus: Théorie de la couleur et grammaire picturale," Change, special issue, "La Peinture," Nos. 26/27, Paris, 1976, pp. 194-208

Papers:

- "André Masson's Zarathustra," College Art Association, 2004
- "André Masson's Search for the Archaic Self," International Colloquium on Twentieth-Century French Studies, University of Iowa, Iowa City, April 20, 1990
- "Sexuality, Death, and the Loss of Self: the Collaborative Work of André Masson and Georges Bataille," College Art Association, 1988
- "The Museum and the University," Southeastern Museums Conference, Tampa, Oct. 17, 1984
- "Kandinsky's Analytical Drawing Class at the Bauhaus," College Art Association, 1984
- "Kandinsky and Klee at the Bauhaus: Shared Pictorial Themes," Paul Klee Colloquium, Kunstmuseum, Bern, Aug. 21, 1984
- "Uniting Painting and Architecture: the Bauhaus Wall-Painting Workshop," College Art Association, 1976

"Sculpture and Materials at the Bauhaus," College Art Association, 1975
"Kandinsky's Color Theory During His Bauhaus Period," College Art Association, 1973

Book Reviews:

Alyce Mahon, Surrealism and the Politics of Eros, 1938-1968, Modernism/Modernity, XIV/2 (2007), pp. 434-436
Arnold L. Lehman and Brenda Richardson, eds., Oscar Schlemmer, and Matthias Eberle, World War I and the Weimar Artists: Dix, Grosz, Beckmann, Schlemmer, Art Bulletin, LXX/1 (1988), pp. 156-159
Gillian Naylor, The Bauhaus Reassessed, Krisztina Passuth, Moholoy-Nagy, and Bauhaus Photography (Eugene J. Prakapas, Forward), Design Issues, III/1 (1986), pp. 87-89
Francis Bulhof, ed., Nijhoff, Van Ostaijen, "De Stijl": Modernism in the Netherlands and Belgium, Art Journal, XXXVIII/2 (1978/79), pp. 143-46
Johannes Itten, Design and Form: the Basic Course at the Bauhaus and Later, Art Journal, XXXVI/4(1977), pp. 368-370

Television:

"Varied Treasures: The Emory University Museum of Art and Archaeology," WPBA, Channel 30, Atlanta, 1986
"Contemporary Art from Southern California," in the series, "Art Since 1960," WGTW, Channel 8, Atlanta, 1981 (Georgia Endowment for the Humanities Grant)

Conferences and Symposia:

Moderator and "Introduction," "Three Artistic Views of Berlin: From Within and Without," High Museum of Art, January 14, 1990, co-sponsored by the Goethe Institute Atlanta
Panel member in the symposium, "Kandinsky in Paris, 1934-1944," Solomon R. Guggenheim Museum, N. Y., February 23, 1985
Panel moderator for the double session, "The Evaluation: Critics Report," in the symposium, "Southern Experiment: A Critics Forum," sponsored by Art Papers Atlanta, at Emory University, October 13-14, 1984 (published in Art Papers, IX/1 [Jan.-Feb. 1985], pp. 18-26)
Participant in the panel, "Geometric Abstraction: A New Generation," Institute of Contemporary Art and Massachusetts College of Art, Boston, February 11, 1981
Coordinator and moderator of symposium, "Critical Issues in Contemporary Sculpture," Arts Festival of Atlanta, May 10 and 17, 1980 (Panel discussion, May 10, published in Atlanta Art Papers, May/June, 1980, pp. 5-7)
Chair, Modern Art and Architecture sessions, Southeastern College Art Conference Annual Meeting, Atlanta, October 25 and 26, 1979

Public Lectures:

"Giacometti and Sartre: Seeing/Being," Lucid Art Foundation, Inverness, CA, April 20, 2008
"André Masson: From Surrealism to Existentialism," Lucid Art Foundation, Inverness, CA, April 19, 2007
"Matisse, Picasso, De Kooning: Art and Aging," Museum of Contemporary Art of Georgia, March 23, 2005
"Van Gogh and Expressive Color," "Cubism and the Invention of Form," and "Mondrian and Universal Abstraction," High Museum of Art, October 27, November 3 and 10, 2004
"André Masson's Zarathustra," Centre Allemand d'Histoire de l'Art, Paris, March 18, 2004
"Matisse, Picasso, and the French Tradition," High Museum of Art, May 7, 2003

"Fragmented Body, Fractured Self: Andre Masson's Automatism," Michael C. Carlos Museum, Emory University, Oct 8, 2000

"Body and Self in the Surrealism of André Masson", University of Michigan Museum of Art, Ann Arbor, Oct 11, 1998

"Drawing and the Surrealist Critique of the Self," Michael C. Carlos Museum, Emory University, Feb. 6, 1996 and Detroit Institute of Arts, June 2, 1996

"Politics and Identity in the Art of The Seventies and Eighties", Reinhardt College, May 27, 1992

"Defining The Self: Modernist and Post-Modernist Views," Twentieth Century Art Society, High Museum of Art, July 25, 1991

"Berlin Amusements" and "Weimar Artists' Response to Society," High Museum of Art, Dec. 10, 1989

"Major Currents in Modern Art: The European Avant-Garde, 1905-1945," series of four lectures, High Museum of Art, April/May, 1987

"The Elemental Imagery of Barnett Newman," Emory University Museum of Art and Archaeology, Feb. 5, 1986

"Kandinsky's Russian and Bauhaus Years," High Museum of Art, April 1, 1984

"The Art of Vasily Kandinsky," High Museum of Art, April 12, 1981

"Sonia Delaunay and the Art of Color," High Museum of Art, Oct. 12, 1980

"Contemporary Art in Southern California: Regional Characteristics," High Museum of Art, May 4, 1980 "Color in the Environment: The Bauhaus Contribution," Georgia Southern College, Statesboro, April 25, 1979

"Kandinsky's Teaching at the Bauhaus," Florida State University, Tallahassee, May 4, 1978

"Pablo Picasso and Cubism," in the series, "Shapers of the Modern World," Graduate Institute of Liberal Arts, Emory University, May 5, 1976

"Kandinsky and Klee at the Bauhaus," High Museum of Art, Feb. 8, 1976

"The Bauhaus Vision of Space," sponsored by the Departments of Art and German, University of South Carolina, Columbia, Oct. 21, 1975

"Sol LeWitt and Conceptual Art," High Museum of Art, May 11, 1975

Other Professional Activities:

Curator or guest curator of the exhibitions listed here under Books and Exhibition Catalogues

Member, Board of Directors, Museum of Contemporary Art of Georgia, 2002-2006

Member, Georgia Institute of Technology College of Architecture Ph.D. Program Advisory Council, 1999 -

Member, External Evaluation Committee, Baruch College, CUNY, Department of Fine and Performing Arts, April 27, 1999

Member, Board of Directors, Twentieth Century Art Society, High Museum of Art, 1988-1994, 1996-1998

Guest curator, early twentieth-century art, "Art in Berlin 1815-1990," High Museum of Art, Nov. 14, 1989 - Jan. 14, 1990

Consultant, The R. G. Winkler Collection of Modern Art and Design, Georgia Institute of Technology, 1989-1990

Moderator of the open forum, "Atlanta's Visual Art Scene and the Press," Atlanta/Fulton County Ad Hoc Committee for the Arts, September 28, 1986

Panel member for the National Endowment for the Arts, Museum Program, Professional Development, Washington, D.C., March 4, 1985

Guest Curator, "Kandinsky: Russian and Bauhaus Years, 1915- 1933," Solomon R. Guggenheim Museum, N.Y., Dec. 9, 1983 - Feb. 12, 1984. Exhibition shown subsequently in Atlanta, Zurich, and Berlin.

Member, Board of Directors, Atlanta Art Papers, 1983 - 1986

Member, Advisory Committee, "Picasso's Barcelona," television film sponsored by Casa Cultural Iberoamericana, Atlanta, 1982-1984
Member, Arts and Exhibitions Committee, Emory University Symposium: "Rethinking Human Rights," 1982-83; arranged for commissioned work by Helen Mayer Harrison and Newton Harrison, "Fortress Atlanta: Rites of Assembly and Rights of Passage," exhibited April 7 - May 8, 1983
Co-curator, "Outdoor Sculpture and Site Works," Arts Festival of Atlanta, May 9-17, 1981: Scott Burton, Houston Conwill, Richard Fleichner, Robert Morris, Jim Roche, and seven regional artists (with Catherine Fox and Peter Morrin)
Member, Committee for the Emory University Symposium: "Intellect and Imagination: The Limits and Presuppositions of Intellectual Inquiry," October 23-27, 1979 (published by Daedalus, Journal of the American Academy of Arts and Sciences, Spring 1980); arranged for site sculptures by George Trakas and performances by the Trisha Brown Company
Judge, LaGrange National Exhibition, Spring, 1978
Contributing Editor, Contemporary Art/Southeast, 1977-78
Judge, Atlanta Independent Film and Video Festival, Spring, 1977
Member, Selection Committee, Urban Walls Program, Central Atlanta Progress, 1976-77
Member, Art in Public Places Advisory Council, City of Atlanta, 1976-77
Curatorial Consultant, High Museum of Art, Atlanta, 1973-1980

University Service, 1990-2006:

Public Art Committee, 2004-2006
Michael C. Carlos Museum Works on Paper Advisory Committee, 2000-2003
Michael C. Carlos Museum Outdoor Sculpture Committee, 1997-2003
Michael C. Carlos Museum Advisory Committee, spring 1997-2003
Michael C. Carlos Museum Director Search Committee, chair, 2001-2002
Michael C. Carlos Museum Strategic Planning Committee, 2000-2002
College Nominating Committee, Spring 2001
Consultant, "Surreal Anatomies," Michael C. Carlos Museum, October 2000-January 2001
Curator, "Uses of Photography in Contemporary Art," Carlos Museum, Nov. 1999 - Feb. 2000
Michael C. Carlos Museum Curator of Ancient Art Search Committee, 1997-1998
Michael C. Carlos Museum Advisory committee, spring 1997-
Committee on Literature, Language, and Culture, 1995-1997
Curator, "Surrealist Vision and Technique: Drawings and Collages from the Pompidou Center and the Picasso Museum, Paris," Carlos Museum, Feb. 3 - April 7, 1996
College Executive committee, 1995-1996
College Faculty Council, 1993-1996; chair, 1995-1996
Sudler Prize Committee, 1983-1996; chair, 1995-1996
International Sculpture Exposition/Atlanta committee (Carlos Museum), 1991-1996
Promotion Committee for Dalia Judovitz, chair, 1993-1994
College Nominating Committee, 1993-1994
Center for the Arts Building Committee, 1990-1992
Center for Interpretive Studies Committee, 1990-1992
Stipe Society Art Prize Judge, spring 1992

Departmental Service, 1990-2006:

Director, Summer Abroad Program, France, 2000-2006
Department chair, 1987-1988, 1989-fall 1991, spring 1994, 1997-1998, 2001-2003
African American and African Diaspora Art Search Committee, 2000-2001
Chair, Committee for the Lovis Corinth Visiting Professorship and Lectureship, 1998-2003

Director, Summer Program, New York City, 1999
African American and African Diaspora Art Search Committee, chair, 1997-1998
Renaissance Art Search Committee, 1996-97
Director, Summer Abroad Program, Paris, 1990-1996
Director of Graduate Studies, 1994-1995
Contemporary Art Search Committee, 1993-1994
Graduate Program Committee, 1992-1993
Seventeenth Century Art Search committee, 1991-1992