

Eric R. Varner

Departments of Art History and Classics
Emory University
Atlanta, GA 30322
voice (404) 727-2578
fax (404) 727-0223
email evarner@emory.edu

EDUCATION

Ph.D., Yale University, Classics (Classical Archaeology), 1993
M.Phil., Yale University, Classics (Classical Archaeology), 1988
A.B., Princeton University, Classics (Classical Archaeology), 1985
(*magna cum laude*)

DISSERTATION

Damnatio Memoriae and Roman Imperial Portraiture

Advisor: Diana E.E. Kleiner

AWARDS AND FELLOWSHIPS:

Rose Manuscript Archive and Rare Book Library Fellowship 2019
DISC Grant "Views of Rome" 2011-12
Associate Professor Completion Leave 2010
Woodruff Travel Award 2009
Woodruff Travel Award 2008
Emory ICIS Travel Grant 2007
Emory ICIS Travel Grant 2005
Emory UTF Grant (Art History Digital Images Teaching Enhancement Proposal) 2004
Emory URC Grant 2004
Emory ICIS Travel Grant 2002
Emory ICIS Curriculum Development Grant
Emory ICIS Travel Grant 2000
National Endowment for the Arts, for "From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture" 1999
Video Teaching Grant, 1998
University Teaching Fund Committee award to develop "Roman Vision" 1998-2000
Emory ICIS Travel Grant 1998
Andrew Mellon Faculty Fellowship in the Humanities for Classical Archaeology, Emory University, 1992-94
Whiting Fellowship, Yale University, 1991-92
John F. Enders Research Assistance Grant, Yale University, 1991
Fulbright Fellowship, Italy, 1989-90
Berkeley, Biddle, Woolsey Travel Grant, Yale University, 1989
R. Townsend Fellowship, Yale University, 1988-89
Berkeley, Biddle, Woolsey Travel Grant, Yale University, 1988

AREAS OF SPECIALIZATION

Roman Sculpture
Monuments and Topography of Rome

EMPLOYMENT

Emory University:

Associate Professor, Departments of Art History and Classics, 2004-
Assistant Professor, Departments of Art History and Classics, 1998-2004
Visiting Assistant Professor, Departments of Art History and Classics, 1995-98
Visiting Assistant Professor, Department of Classics, 1994-5
Mellon Faculty Fellow in Classical Archaeology, Department of Classics, 1992-4

John Cabot University

Visiting Professor 1997-2011

PUBLICATIONS

Books:

Mutilation and Transformation: Damnatio Memoriae and Roman Imperial Portraiture. Monumenta Graeca et Romana 10 (Leiden 2004).
Grotesque Aesthetics. Transgression and Transcendence in the Age of Nero
(in progress)

Catalogues:

From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture
(Atlanta 2000)

Articles:

- “Rethinking Recarving: Revitalizing Roman Portraits in the Third Century,” *Acta ad Archaeologiam et atrium historiam pertinentia* (forthcoming).
- “Martyr or Monster? Contesting Nero’s Memory in Rome,” in M. De Marre ed., *Making and Unmaking Memory in the Ancient World* (Routledge, forthcoming)
- “Destructive Aesthetics: Artistic Agency and the Mutilation of Portraits in Ancient Rome,” in M Prusac, ed., *Damnatio Memoriae: Hegemony, Memory, and the Potential Incorporation of Difference* (Routledge, forthcoming)
- “Beyond *Damnatio Memoriae*: Memory Sanctions, Caligula’s Portraits, and the Richmond Togatus,” in P.J.M. Schertz and B. Frischer, eds. *New Studies on the Portrait of Caligula in the Virginia Museum of Fine Arts. Monumenta Graeca et Romana* 26 (Leiden 2020) 55-69.
- “Innovation and Orthodoxy in the Portraiture of Constantine and His Sons,” in N. Baker-Brian and S. Tougher, eds. *In the Shadow of Constantine and Julian: the Roman Empire A.D. 337-61* (Cham 2020) 97-132.
- “Triumphant Lives: Sculpted Portraits and Triumphal Arches in Imperial Rome” in K. De Temmerman, ed., *The Oxford Handbook of Ancient Biography* (Oxford 2020) 509-27.
- “Incarnating the *Aurea Aetas*: Theomorphic Rhetoric and the Portraits of Nero” in S. Blakely and E. Olin, eds. *Gods, Objects, and Ritual Practice in Ancient Mediterranean Religions* (Atlanta 2017) 75-115.

- “Negotiating Nero’s Memory and Monuments in Flavian Rome,” in S. Bartsch, C. Littlewood and K. Freudenberg eds., *Cambridge Companion to the Age of Nero* (Cambridge 2017) 237-58.
- “Fluidity and Fluctuation: Shifting Dynamics of Condemnation in Roman Imperial Portraits,” in D. Boschung, A. Shapiro, and F. Wascheck, eds. *Bodies in Transition. Dissolving the Boundaries of Embodied Knowledge* (Paderborn 2015) 33-88.
- “Reuse and Recarving: Technical Evidence” in E. Friedland and E. Gazda, eds. *Oxford Companion to Roman Sculpture* (Oxford 2015) 123-38.
- and M. Bradley, “Missing Noses,” in M. Bradley, ed. *Smell in Antiquity* (London and New York 2015) 171-80.
- “The Patronage of Greek and Roman Art,” in C. Marconi, ed., *Oxford University Press Handbook of Greek and Roman Art* (Oxford 2014) 152-75.
- “Maxentius, Constantine and Hadrian: Images and the Expropriation of Imperial Identity,” in T. M. Kristensen and B. Poulsen, eds, *Using Images in Late Antiquity: Identity, Commemoration and Response* (Oxford 2014) 48-77.
- “Antichità,” in S. McPhee and M. Shufeldt, eds., *Antichità, Teatro, Magnificenza. Renaissance and Baroque Images of Rome* (Atlanta 2013) 8-21.
- “Caligula, Memory Sanctions, and the Nemi Statue,” in G. Ghini, ed., *Caligola. La Trasgressione al Potere* (Rome, 2013)
- “*Damnatio Memoriae*,” *Blackwell’s Encyclopedia of Ancient History*
- “Roman Authority, Imperial Authoriality and Julian’s Artistic Program,” in S. Tougher and N. Baker, eds., *Emperor and Author: The Writings of Julian the Apostate* (London 2013) 183-211.
- “Violent Discourses: Visual Cannibalism and the Portraits of Rome’s ‘Bad’ Emperors,” in S. Ralph, ed., *The Archaeology of Violence. Interdisciplinary Approaches* (Albany 2013) 121-42.
- “Reconfiguring Roman Portraits: Theories and Practices,” *Memoirs of the American Academy in Rome* 55 (2010) 45-56.
- “Transcending Gender: Assimilation, Identity and Roman Imperial Portraits,” in S. Bell and I Hansen, eds. *Role Models: Identity and Assimilation in the Roman World (Supplement to the Memoirs of the American Academy in Rome 7*, Ann Arbor 2008) 185-205.
- “Memory Sanctions, Identity Politics and Altered Imperial Portraits,” in S. Benoist and A. Daguët-Gagey, eds., *Un Discours en Images de la Condamnation de Mémoire (Centre Régional Universitaire Lorrain d’Histoire Site de Metz 34*, Metz 2008) 129-52.
- “Reading Replications: Roman Rhetoric and Greek Quotations,” *Art History* 29.2 (2006) 280-303.
- “Execution in Effigy: Severed Heads and Decapitated Statues in Imperial Rome,” in A. Hopkins and M. Wyke, eds., *Roman Bodies. Antiquity to the Eighteenth Century* (London 2005) 66-81.
- “Portraits, Plots and Politics: *Damnatio Memoriae* and the Images of Imperial Women,” *Memoirs of the American Academy in Rome* 46 (2001) 41-93.
- “Punishment after Death: Mutilation of Images and Corpse Abuse in Imperial Rome,” *Mortality*, 6.1 (2001) 45-63.

“Tyranny and the Transformation in Roman Imperial Marble Portraits and Coins,”
Minerva 11.6 (2000) 45-49.

“Grotesque Vision: Seneca’s Tragedies and Neronian Art,” *Seneca in Performance*, G. Harrison, ed. (Wales Classical Press 2000) 119-36.

"Domitia Longina and the Politics of Portraiture," *American Journal of Archaeology* 99 (1995) 187-206.

"Two Portrait Stelae at Yale and the Romanization of North Africa," *Yale University Art Gallery Bulletin* (1990) 11-19.

Reviews and Catalogue Entries:

Review, P. Golyzniak, *Engraved Gems and Propaganda in the Roman Republic and under Augustus* (Oxford 2020) *Bryn Mawr Classical Review*

Review, O. Hekster, *Emperors and Ancesters. Roman Rulers and the Constraints of Tradition* (Oxford 2015) forthcoming, *American Journal of Archaeology*

Review, S. Dillon, *Ancient Greek Portrait Sculpture* (Cambridge 2006) *caa.reviews*

Review, H.I. Flower, *The Art of Forgetting. Disgrace and Oblivion in Roman Political Culture* (Chapel Hill 2006) *Phoenix* (2009) 195-7.

Review, C. Hallett, *The Roman Nude* (Oxford 2005) *American Journal of Archaeology* 113.1 (2008) online reviews

Review, P.J. Holliday, *The Origins of Roman Historical Commemoration in the Visual Arts* (Cambridge 2002) *American Journal of Archaeology* 111 (2007) 173-74.

Review, E. Perry, *The Aesthetics of Emulation in the Visual Arts of Ancient Rome* (Cambridge 2005) *American Journal of Archaeology* 110 (1996) 678-9

Review, N. Agnoli, ed. *Museo Archeologico Nazionale di Palestrina. Le Sculture* (Rome 2002) *American Journal of Archaeology* 110.4 (2006) online reviews

Review, J. Meier, *Emperors Don't Die in Bed* (New York and London 2004) *Mortality* 2005

Review, E. Bartman, *Portraits of Livia* (Cambridge 1999) *Classical Journal* 95 (2000) 412-5.

Review, T. Hölscher, *Monumenti statali e pubblico* (Rome 1994) *Archaeological News* 23 (1998-2000) 74-75.

"Funerary Portrait of Gratidia M.L. Chrite and M. Gratidius Libanus," *Rings: Five Passions in World Art*, M. Shapiro, ed. (New York 1996) 62.

Portrait of Lucius Caesar, Portrait of Tiberius, Portrait of Caligula, Portrait of Nero, Portraits of Septimius Severus and Julia Domna, Portraits of Caracalla, Portrait of Plautilla, *I Claudia: Women in Ancient Rome* (New Haven 1996) 55, 61-3, 81-6.

Review, O. Dräger, *Religionem Significare: Studien zu reich verzierten römischen Altaren und Basen aus Marmor* (RM EH 33, Mainz 1994), *American Journal of Archaeology* 100 (1996) 801-2.

Review, N. Hannestad, *Tradition in Late Antique Sculpture* (Aarhus 1994), *American Journal of Archaeology* 99 (1995) 746-7.

Review, *Grabeskunst der römischen Kaiserzeit*, G. Koch, ed. (Mainz 1993), *Archaeological News* 19 (1995) 49-51.

EXHIBITIONS:

“From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture,” Michael C. Carlos Museum, September 2000-January 2001; Yale University Art

Gallery January-March 2001.

"Fragments of the Roman Past: North African Red Slip Ware from the Collection of William Knight Zewadski," Michael C. Carlos Museum, February- May 1994

PAPERS AND LECTURES DELIVERED

- "Cancel Culture in Antiquity: Confronting the Monumental Legacy of Rome's 'Bad' Emperors," Iconoclasm in the Premodern World Seminar Series, Dornsife Center for The Premodern World, University of Southern California, 31 March 2021
- "Contested Portraits and the Monumental Legacy of Rome's 'Bad' Emperors," Topics for Challenging Times, Ancient Perspectives on Modern Issues: Monuments and Memory," 29 October, New York University, Center for Ancient Studies, October 2020 (Zoom)
- "Reimagining Nero's Memory in Early Modern Rome," CAMWS, March 2020 (Canceled)
- "Rethinking Recarving: Revitalizing Roman Portraits in the Third Century," New Perspectives on Late Antique Recycling, Norwegian Institute in Rome, 5 September 2019
- "Martyr or Monster? Contesting Nero's Memory in Rome," 19th Annual Unisa Classics Colloquium, "Making and Unmaking Memory in the Ancient World, from the 7th Century B.C.E. to the 7th Century C.E.," University of South Africa 7-10 November 2018
- "Solar Alignments: Creating Imperial Identity in Neronian Rome," Duke University, Arpeggio 2018 Symposium, "Mind and Matter," April 2018.
- "Destructive Aesthetics: Artistic Agency and the Mutilation of Portraits in Ancient Rome," *Damnatio Memoriae*: Hegemony, Memory, and the Potential Incorporation of Difference, International Workshop, Museum of Cultural History, University of Oslo, 18-19 October 2017
- "Digitizing Ancient Sculpture at the Michael C. Carlos Museum" (with Kelly McClinton, Indiana University), Computer Aided Applications in Archaeology, 40th Annual Meetings, Atlanta, March 2017
- "Golden Excess: Nero's Portraits, the Cult of Luxury and Rise of the Second Sophistic," Graduate Group in the Art and Archaeology of the Mediterranean World, University of Pennsylvania, October, 2014.
- "Destructive Aesthetics: Mutilating Portraits in Ancient Rome" keynote address, Fifth Annual Visual Culture Symposium (Out of the Ashes: Creative Destruction), Art History Graduate Forum, Georgia State University, March 2015
- "Golden Excess: Nero's Portraits, the Cult of Luxury and Rise of the Second Sophistic," University of Georgia, Athens, March 2014
- "Incarnating the *Aurea Aetas*: Theomorphic Rhetoric and the Portraits of Nero," Gods, Objects, and Ritual Practice in Ancient Mediterranean Religions, Society for Ancient Mediterranean Religions, Emory University, March 2013
- "Innovation and Orthodoxy in the Portraiture of Constantine and His Sons," In the Shadow of Constantine and Julian: the Roman Empire A.D. 337-61, VII Celtic Conference in Classics, Colloque Franco-Britannique en Sciences de l'Antiquité, September 2012
- "Sex Lies and Politics: Memory Sanctions and the Portraits of Rome's 'Bad' Emperors," The Art Institute of Chicago, Classical Art Society, April 2012
- "Beyond *Damnatio Memoriae*: Memory Sanctions, Caligula's Portraits, and the

Richmond Togatus,” Caligula 3-D, Man, Myth, Emperor, Richmond, Museum of Fine Arts, December 2011

“Sex, Lies and Politics: Portraits of Rome’s ‘Bad Empresses,” Mount Holyoke College Art Museum, October 2011.

“Fluidity and Fluctuation: the Shifting Dynamics of Condemnation in Roman Imperial Portraiture,” *Fluide Körper-Bodies in Transition, Morphomata*, Internationales Kolleg, University of Cologne, May 2011

“Ambivalent Identities: Re-purposing Roman Portraits,” keynote address, "Refuse and Reuse: The Challenges of Re-purposing and Re-imagining in the Classical World." University of North Carolina, Chapel Hill and Duke University Annual Graduate Student Classics Colloquium, April 2011

“Cheese and Cheesemaking in Ancient Rome,” Michael C. Carlos Museum, January, 2011

“Grotesque Aesthetics in Neronian Art and Culture,” University of Aarhus, Denmark, May 2010

“Grotesque Aesthetics: Transgression and Transcendence in Neronian Rome,” City of Rome Lecture Series, British School in Rome, April 2010

“Maxentius and Constantine: Images and the Expropriation of Imperial Identity,” *Using Images in Late Antiquity: Identity, Commemoration and Response*, Accademia di Danimarca, Rome, January 2010

“Domesticating the Dead: Images of Death in the Roman House,” 9th International Conference on the Social Context of Death, Dying and Disposal, Durham, September 2009

“Reconfiguring Roman Portraits: Theories and Practices,” *The Good the Bad and the Altered: Reworked Roman Portraits and the Jocelyn Augustus*, Creighton University, April 2009

“Violent Discourses: Visual Cannibalism and the Portraits of Rome’s ‘Bad’ Emperors,” *The Archaeology of Violence: An Integrated Approach to the Study of Violence and Conflict*, Institute for European and Mediterranean Archaeology, State University of New York, Buffalo, April 2009

“Mass Appeal: Crafting Pompey’s Public Persona,” *The Theater of Pompey: Staging the Self through Roman Architecture*, University of Georgia, Athens, October 2007

“Animated Conversations: Roman Portraits, Living Viewers and the Dead,” 8th International Conference of the Social Context of Death, Dying and Disposal, Bath, September 2007

“Pushing Portrait Boundaries: Identity and Agency in Altered Roman Images,” *Image As Boundary*, University of Durham, July 2007

“Retracted Memories: Identity and Agency in the Destruction and Alteration of Roman Imperial Portraits,” *Un discours en images de la condamnation de mémoire*, Centers Gernet et Glotz, Université Paul Verlaine, Metz, June 2007

“Eternal Rome and the Semiotics of Death in Roman Funerary Art” Key note address, Athenaze Conference, University of Georgia, Athens, March 2006.

“Encoding Identity: Semantic Systems in Roman Portraiture,” *Reading the Roman Portraits*, Michael C. Carlos Museum, January 2006.

“Art History as Afterlife: Monumentalization and Memorialization in Roman Funerary Art,” Seventh International Conference on the Social Context of Death, Dying

- and Didposal, Bath, September 2005
- “Tiberius: Portrait Paradigms and Paradoxes,” College Art Association Annual Meetings, February 2005
- “Reading Replications: Roman Rhetoric and Greek Quotations,” Corpus Christi College, Oxford, June 2004
- “Transgendered Images: Assimilation and Identity in Roman Imperial Portraits” University of Texas at Austin, October 2003
- “Eternal Rome and the Semiotics of Death in Roman Funerary Art,” Hunter College, April, 2003
- “Transcending Gender: Assimilation, Identity and Roman Imperial Portraits,” Role Models: Identity and Assimilation in the Roman World and Early Modern Italy, American Academy in Rome and the British School at Rome, March 2003
- “Golden Excess: Nero’s Portraits and the Cult of Luxury,” Re-imagining Nero, Michael C. Carlos Museum, November 2002
- “Eternal Rome and the Semiotics of Death on a Season Sarcophagus in the Michael C. Carlos Museum,” Sixth International Conference of the Social Context of Death, Dying and Disposal, York, September 2002
- “Beyond Greece: Nero’s Artistic Interactions with Egypt and Armenia,” Corpus Christi College, Oxford, May 2002
- “*Rus in Urbe*: Nero’s Domus Aurea and the Architecture of Transgression,” Association Ancient Historians, Annual Meeting, Savannah, April 2002
- “Ideologies of Empathy: Cruelty and Clemency on the Column of Trajan,” Second Annual Societas Conference: Roman Political Ideology, Villa Vergiliana, Cumae, Italy, May 2001.
- “The Art of Condemnation: Sculptors’ Responses to the Mutilation and Reuse of Roman Imperial Portraits” Marble in the Roman World, University of Colorado, Boulder, April 2001
- “Mutilation of Images and Corpse Abuse in Ancient Rome,” Roman Bodies: Metamorphoses, Mutilation, and Martyrdom, British School in Rome, March 2001
- “Memory, Condemnation and the Instability of Roman Imperial Images,” Symposium, Tyranny and Transformation in Roman Portraiture, Michael C. Carlos Museum, October 2000
- “Documenting Death: Dacians and Empathy on the Column of Trajan in Rome,” Fifth International Conference on the Social Context of Death Dying and Disposal, London, September 2000
- “Punishment After Death: Mutilation of Images and Corpses in Imperial Rome,” Fourth International Conference on the Social Context of Death, Dying, and Disposal, Glasgow, September 1998
- “Wine and Wine Making in Roman Art,” Michael C. Carlos Museum, March 1998
- “Memory and Commemoration: Constructing Image and Identity in Roman Portraits,” Michael C. Carlos Museum, March 1998
- “Mutilation and Transformation in Roman Portraits,” keynote address, “Ars Refecta” Annual Graduate Student Symposium, University of Missouri, March 1998.
- “Grotesque Vision: Seneca’s Tragedies and Neronian Art,” in “Seneca in Performance,” Xavier University, February 1998
- “Reflections of the Roman Theater at Sepphoris,” Michael C. Carlos Museum,

- February 1998
- “Mutilation and Reuse: Recasting the Image of the Roman Ruler,” in “Negating the Image: Iconoclasm, Vandalism, and Art Censorship,” College Art Association, Annual Meetings, February 1997
- “Emperors, Popes and Architectural Commemoration in Rome,” Michael C. Carlos Museum, November 1996
- “Ancient Olive Crowns: Their History and Context,” Michael C. Carlos Museum, September 1996
- "A Portrait of a Roman Woman as Venus-Hygeia," Michael C. Carlos Museum, Emory University, November 1995
- "Image and Response: Roman Women and the Portraits of Ptolemaic Queens," American Research Center in Egypt, Annual Meetings, April 1995
- "Outsiders in Roman Art," Multiculturalism: Ancient and Modern, Emory University, February 1995
- "Nero *Imperator*: Military Imagery and the Portraits of Nero," Annual Meetings, Archaeological Institute of America and the American Philological Association, December, 1994
- "Artistic Ambiguity in Vergil's *Aeneid* and the Ara Pacis Augustae," NEH Institute, Reading Vergil's *Aeneid* in the Humanities Curriculum, Christine G. Perkell, director, June-August 1994
- "Images of Saturn in the Art of Ancient North Africa," Michael C. Carlos Museum, Emory University, April 1994
- "Aspects of Divinity in Roman Imperial Portraiture: A Portrait of Hadrian from Carthage and the Imperial Cult in North Africa," Michael C. Carlos Museum, Emory University, April 1994
- "Rewriting the Visual Record: *Damnatio Memoriae* and Roman Imperial Portraits," Archaeological Institute of America, Atlanta Society, November 1993
- "Domitia Longina and the Politics of Portraiture," Archaeological Institute of America Annual Meeting, December 1992
- "*Damnatio Memoriae* and Imperial Portraits," Archaeological Institute of America, Athens Georgia Society, November 1992
- "Condemnation in Crisis: Three Portraits of Severus Alexander and *Damnatio Memoriae* in the Late Severan Period," Archaeological Institute of America Annual Meeting, December, 1991
- "Mithras and Other Mysteries: Near Eastern Religions and the Art of the Roman Provinces," Yale University Art Gallery, October, 1991
- "Memorials in Stone: Roman Relief Sculpture from Tunisia and Palmyra," Yale University Art Gallery, January, 1991

TEACHING EXPERIENCE

Emory University:

Piranesi at Emory, Spring 2020

Urbs and Image: Early Modern Engagements with Ancient Rome, Fall 2015

Classical Art in Miniature: Spring 2015

The Julio-Claudian Artistic Revolution, Spring 2013
Reconstructing Ancient Rome in The Renaissance: Pirro Ligorio's
Imago Urbis Antiquae, Fall 2012, Fall 2015
The Twelve Caesars: Sex, Lies and Politics in Ancient Rome, Fall 2012, Fall 2014,
Spring 2016, Fall 2016, Fall 2017, Spring 2020, Fall 2020, Fall 2021
Urbs Aeterna: Art and Architecture of Ancient Rome, Summer 2012, Summer 2013,
Summer 2015, Summer 2016, Summer 2017, Summer 2018, Summer 2019, Summer
2022

Late Antique Rome, Spring 2012
Roman Art in the Michael C. Carlos Museum, Fall 2011, Spring 2018, Spring 2019
Issues in Roman Portrait Studies, Spring 2011
Roman Sculpture in Context, Fall 2010, Fall 2015, Fall 2019,
Power and Politics in Miniature, Fall 2010
Column of Marcus Aurelius, Spring 2009
Understanding Roman Sculpture, Spring 2008, Fall 2015
Defying Death: Art and Afterlife in Ancient Rome, Fall 2007, Spring 2014, Spring 2017
Picturing Artifice: Phantasia and Roman Painting, Fall 2006
Views of Rome: Ancient and Baroque, Fall 2006, Fall 2012
Memorial Afterlife and Roman Funerary Art, Spring 2004
Politics, Identity and Gender in Roman Art, Fall 2003
Methods in Art History, Fall 2003, Fall 2005, Fall 2010, Fall 2011
Rome: Ancient and Baroque (Art History Summer Abroad Program) 2010, 2003
The Art of Transgression under Nero, Fall 2002
Roman Citiscapes: Pompeii, Herculaneum, and Ostia, Fall 2002
Nero: Hero or Anti Hero?, Spring 2002
Roman Vision, Fall 2000, Spring 2004
Column of Trajan, Spring 2000
Roman Imperial Residences: Architecture and Decoration, Fall 1998
Image and Identity in Roman Portraits, Spring 1998, Spring 2005
Image and Text: Suetonius, Caesars, and Art, Fall 1997
Mutilation and Transformation in Roman Art and Architecture, Fall, 2000, Spring 1997
Age of Augustus, Spring 2002, Spring 1997, Spring 1995
Politics of Gender: Images of Women in Roman Art, Spring 2000, Fall 1996, Fall 1993
Imitation and Rivalry: Alexander the Great and His Artistic Legacy, Fall 1996
Tradition and Innovation in Late Antique Art, Spring 1996
Survey of Roman Art, Fall 2020 Spring 2019, Fall 2016, Fall 2014, Spring 2011, Fall
2008, Spring 2006, Spring 2005, Spring 2003, Spring 2001, Spring 2000, Spring
1999, Fall 1997, Spring 1996
Classics 101, Fall 2007, Spring Spring 2001, Spring 1999, Spring 1998, Spring 1997,
Fall 1995
Age of Nero, Fall 1998, Fall 1995, Spring 1993, Fall 2005, Spring 2012, Spring 2021
Art History 101 (Etruscan and Roman), Fall 2017, Fall 2016, Fall 2015, Fall 2014, Fall
2013, Fall 2012, Fall 2011, Fall 2010, Fall 2009, Fall 2008, Fall 2007, Fall 2006,
Fall 2005, Fall 2003, Fall 2002, Fall 2000, Fall 1998, Fall, 1997, Fall 1996, Fall
1995, (Greek and Etruscan), Fall 1992

Pompeii, Herculaneum and Ostia: the Urban Fabric of Roman Daily Life, Spring 1998, Spring 1995
Latin 102, Fall 1994
Latin 101, Fall 1994
Urbs Aeterna: Monuments and Topography of Ancient Rome, Fall 2008, Fall 1994, Fall 1992
Ancient North Africa: Art and Society, Spring 1994
Emory Summer Program in Italy, Summer 1993

John Cabot University, Rome

Monuments and Topography of Ancient Rome, June 2010, June 2008, June 2007, June 2006, June 2005, June 2004, June 2003, June 2002, June 2001, June 2000, Fall 1999, June 1999, July 1998, July 1997

Yale University:

Teaching Fellow, Greek Architecture, Spring 1991
Teaching Fellow, Age of Augustus, Fall 1990
Teaching Fellow, Roman History, Spring 1989
Teaching Fellow, Age of Augustus, Fall 1988
Teaching Fellow, Cities of the Greco-Roman World, Spring 1988
Teaching Fellow, Greek Art, Fall 1988

UNIVERSITY SERVICE

Emory University:

ADD IN DGS, HONORS COORDINATOR, ETC>

Honors Thesis Committee, Alexandre Dalle, "Poussin and the Vernacular: A Humanist Canvass, April 2022

Honors Thesis Advisor, Hannah Marier, "The Origins of the Pilleus," April 2022

Honors Thesis Advisor, Elise Williams, "The Art Work of Tragedy: Roman Children's Funerary Altars with Portraits," highest honors, March 2022

Honors Thesis Committee, Connor Greene, "Emperor and Magician: the Religious Views And Magical Practices of Julian the Apostate," highest honors, March 2022

Honors Thesis Advisor, Mekayla May, highest honors, March 2020

Dissertation Defense Committee, Amy Buttner 2020

Dissertation Defense Committee, Julianne Cheng 2020

Dissertation Defense Committee, Jane Arney 2020

Faculty Senate, 2016-17

PhD Exam Committee, Rachel Patt, Spring 2017

Qualifying Paper, advisor, Cody Houseman, Fall 2016

PhD Exam Committee, Julianne Cheng, Fall 2016

PhD Exam Committee, Amy Buttner, Fall 2016

Dissertation Defense Committee, Jennifer Butterworth, Spring 2016

Honors Thesis Advisor, Madeline Metz, Fall 2015

PhD Exam Committee, Ashley Eckhardt, Fall 2015

Dissertation Defense Committee, Elizabeth Lytle, advisor, Fall 2015

PhD Exam Committee, Cecily Bowles, Spring 2015

Dissertation Defense Committee, Rachel Kreiter,
PhD Exam Committee, An Jiang, Fall 2014
PhD Exam Committee, Jane Arney, Fall 2014
Dissertation Defense Committee, Flora Anthony, spring 2014
Dissertation Defense Committee, Elizabeth Cummins, 2013
Dissertation Defense Committee, Clare Fitzgerald 2013
Dissertation Defense Committee, advisor, Susan Blevins 2013
Ph.D. Exam Committee, major field advisor, Katherine Cupello 2013
Dissertation Prospectus Committee, Joanna Mundy 2013
Dissertation Prospectus Committee, Kira Jones, 2013
Ph.D. Exam Committee, major field advisor, Joanna Mundy, 2012
Dissertation Defense Committee, Catherine Fernandez 2012
Honors Thesis Committee, Daniel Ledford 2012-13
Arts and Sciences Fellowship Committee, Laney Graduate School, 2011-13
Faculty Advisor, Pawsitive Outreach 2006–
Ph.D. Exam Committee, Rachel Kreiter, 2011
Qualifying Paper Committee, Rachel Kreiter, 2011
Dissertation Prospectus Committee, Annie Shanley, 2010
Dissertation Prospectus Committee, Flora Anthony, 2010
Ph.D. Exam Committee, major field advisor, Alexandre Miller, 2010
Ph.D. Exam Committee, minor field advisor, Annie Shanley, 2010
Dissertation Prospectus Committee, Jennifer Siegler, 2010
Honor's Thesis Committee, Andrew Magee, 2009-10
Honor's Thesis Committee, Jessica Compton 2009-10
Ph.D. Exam Committee, major field advisor, Devon Stewart, 2009
Ph.D. Dissertation Committee, Amy Sowder 2009
Ph.D. Exam Committee, major field advisor, Jacquelyn McCollum, 2009
Search Committee, Holland Chair in Roman History, 2008-2009
Ph.D. Exam Committee, minor field advisor, Clare Fitzgerald, 2008
Ph.D. Exam Committee, Catherine Fernandez, 2008
Honors Thesis, Co-Advisor, Lauren Paynter, 2008-9
Ph.D. Exam Committee, major field advisor, Beth Gardiner Lytle, 2008
Ph.D. Exam Committee, major field advisor, Susan Blevins, 2008
Ph.D. Exam Committee, minor field advisor, Liz Cummins, 2008
Ph.D. Exam Committee, Janelle Peters, Graduate Division of Religion 2008
Ph.D. Exam Committee, major field advisor, Rachel Foulk, 2007
Honors Thesis, Co-Advisor, Rachel Harrison 2006-7
Director of Graduate Studies, Art History, 2006-9
Ph.D. Dissertation Committee, Jason Cjicka, Art History 2005-
Ph.D. Dissertaion Committee, Anthony Mangieri, Art History, 2005-8
Honors Thesis Advisor, Val Prochaka, Classical Studies, 2005-6
Honors Thesis Advisor, Susan Weisbrod, Art History, 2005-6
Educational Policy Committee, 2005-8
Humanities Committee, SIRE Grants 2003-2004
Honors Coordinator, Art History Department 2003-2004, 2012-13
Library Representative, Art History Department 2003, 2015-16

Honors Thesis Committee, Scott Walker, Art History, 2003-2004
Honors Thesis Committee, Lisa Boutin, Art History, 2003-2004
Honors Thesis Committee, Ellie Ruth, Political Science, 2002-2003
Honors Thesis Committee, Jody Campbell, History Department, 2002-2003
Ph.D. Defense Committee, Karen O'Day, December 2002
Organizer, "Re-imagining Nero," Symposium, Michael C. Carlos Museum, November 2002
Ph.D. Defense Committee, chair, Katrina Dickson, April 2002
Curriculum Committee, 2000-2002
Search Committee, Curator of Greek and Roman Art, Michael C. Carlos Museum, 2000-1
Ph.D. Exam Committee, Erin Black, Spring 2001
Ph.D. Exam Committee, Jennifer Palinkas, Spring 2001
Curator, "*From Caligula to Constantine: Tyranny and Transformation in Roman Portraiture*," Michael C. Carlos Museum, September 2000-January 2001; Yale University Art Gallery January-March 2001.
Ph.D. Exam Committee, John Stephenson, Fall 2000
Academic Advisor, Emory Students at John Cabot, Fall 1999
Search Committee, Greek Material Culture Position, Classics Department, 1998-99
Study Abroad Coordinator, Art History Department, 2010-11, 1998-2004, 2011-
Graduate Committee, Art History Department, 2002, 1999, 1998
Steering Committee, Program in Classical Studies, 1997-
Curator, "Fragments of the Roman Past: North African Red Slip Ware from the Collection of William Knight Zewadski," Michael C. Carlos Museum, February- May 1994
Curriculum Reform Committee, Classics Department, 1993-1994
Dissertation Advisor, Katrina Dickson, "*Agrippina Minor: Optima Mater or Semper Atrox?*"
Dissertation Advisor, Erin Black, Tropaeum Traiani at Adamklisi
Dissertation Advisor, John Stephenson, Roman Villas in Gaul, Spain and North Africa
Dissertation Committee, Karen O'Day,
Ph.D. Exam Committee, Sheramy Bundrick, Fall 1995
Honors Thesis Advisor, Saskia Benjamin, Empresses as Goddesses in Julio-Claudian Visual Propaganda, 1994-95
Honors Thesis Committee, Nicholas Holmes, Spring 1995
Ph.D. Exam Committee, Katrina Dickson, Fall 1994

RELATED PROFESSIONAL EXPERIENCE

Manuscript Review, *British Archaeological Reports*, 2021
Manuscript Review, *Source. Notes in the History of Art*, 2020
Scientific Advisory Committee, Galleria degli Uffizi, Ancient Sculpture Digital Modeling Project, Virtual World Heritage Laboratory, Indiana University
Manuscript Proposal Review, Oxford University Press, 2016-present
Manuscript Review, Brill, 2017
Manuscript Review, *Acta ad Archeologiam et Artium Historiam Pertinentia*, Istituto di Norvegia, Rome, 2016, 2017

Manuscript Review, *Journal of Ancient History* 2014
 Manuscript Review, *Classical Journal* 2012
 Manuscript Review, *Journal of Roman Archaeology* 2012, 2021
 Manuscript Review, Oxford University Press 2011, 2016, 2017
 Reviewer, ACLS Mellon Dissertation Completion Fellowships, 2009-11
 Manuscript Review, *Melbourne Historical Journal*, 2010
 Ph.D. Thesis Committee, University of Aarhus, Denmark, 2009-10.
 Manuscript Review, *Art Bulletin* 2008, 2016
 Manuscript Review, Ohio University Press, 2007
 Manuscript Review, *Hesperia*, 2006, 2019
 Tenure Reviews, Case Western University 2017, The George Washington University, University, 2014, University of Indiana, Bloomington, 2006, University of Delaware, 2005, University of Colorado, Boulder 2005
 Chair, "Inventing the Age of Augustus: Tiberius and the Reification of Empire,"
 College Art Association Annual Meetings, February 2005
 Manuscript Review, *A History of Roman Art* (textbook) 2004
 Manuscript Review, Roman Chapters, Janson's *History of Art* 2004
 Manuscript Reviews, *American Journal of Archaeology*, 2020, 2017, 2016, 2011, 2008, 2007, 2006, 2004, 2002, 1995
 Manuscript Reviews, *Memoirs of the American Academy in Rome*, 2006, 2004, 2002
 Sculptural Workshop, Butrint Albania (organized by the British School at Rome and the Butrint Foundation) June 2003
 Organizer, "Re-Imagining Nero," Symposium, Michael C. Carlos Museum, November 2002
 Sculptural Consultant, Columbia Museum of Art, South Carolina, Fall 2002
 Ph.D. Thesis Committee, University of Sydney, Australia, 2000-2001
 President, Archaeological Institute of America, Atlanta Society, 1998-2001
 Manuscript Review, Princeton University Art Museum Catalogue of Roman Sculpture, 2000
 Chair, "Remembering the Dead: Roman Funerary Reliefs," Open Session
 Annual Meeting, Archaeological Institute of America, December 1998
 Promotion Review, Oakland University, April 1997
 Sculptural Consultant, Columbia Museum of Art, South Carolina, July 1996
 Organizer, "Rethinking Nero's Legacy: New Perspectives on Neronian Art, Literature, and History," Joint Session, Annual Meetings of the Archaeological Institute of America and the American Philological Association, December, 1994
 Member, Local Organizing Committee, Annual Meetings of the Archaeological Institute of America and the American Philological Association, December 1994
 Member, Local Organizing Committee, Annual Meeting of the Classical Association of the Middle West and South, April 1994
 President, Archaeological Institute of America, New Haven Society, 1990-1992
 Librarian, Classical Archaeology Slide Collection, Yale University, 1991

FIELD EXPERIENCE

University of Georgia Excavations of the Roman Circus at Carthage
 (Naomi Norman, Director):

Summer 1987, Supervisor
Summer 1985, Student Participant